

- - - - - G E N E R A L N E W S and R E L E A S E S - - - - -

Hello all.

We had a great time yesterday in the St Bavo Church in Haarlem.  
Over 200 visitors came to watch us. If you would like to see what you  
have missed check out these videos.  
There is a really great clip with Eric vd Heijden and Remy at the big organ!

<http://youtu.be/M2SoY5ETnPM>

<http://youtu.be/6lDpl392yLA>

We are also working very hard to get the Groove Download site online asap  
We have some very specials items planned for you as introduction.  
Believe me, you are going to love these. So stay tuned.  
Michel (SYNTH.NL) wrote a small part on his blog that I have copied  
here down below.

E-Live 2012

And I am proud to announce the first act for E-Live 2012:  
Gert Emmens and Ruud Heij will perform as second act on this years E-Live.  
E-Live will be held on the 27th of October check this date in your calender.

< As you might have read before, I'm currently building a new web shop for  
my record label Groove Unlimited. I'm in the process of finalizing and  
testing now together with Ron Boots. From this new shop Groove will sell  
all my music as CD's but also as downloads. At the moment you can  
already buy my music on other places as MP3, but new will be that they  
will be also available as FLAC. This is a loss-less compression that  
assures that what you get is exactly the same as it is on the CD's. So  
you will get full quality including all the artwork from me. At the  
moment I'm ripping all my CD's to FLAC and MP3 and listening to all the  
tracks to make sure they are perfect. I hope we will have the webshop  
online very soon. I'll let you know when there is news of course!  
Michel >

Here is some news from the label of Jerome Froese:

< We'd like to inform you that our next releases will be ready for shipment  
around June 08th, 2012.

New upcoming products are:

JEROME FROESE - FAR SIDE OF THE FACE

(New studio album and follow up to SHIVER ME TIMBERS from 2007)

JEROME FROESE - CASES OF RECURRENCE

(JF's compilation from his EP tracks + two bonus tracks that are previously unavailable on CD)>

Under this E-News in the review section you find the press releases of the new CDs from Jerome.

Also some great other new releases.

Vanderson - Synthetic Breath (cd)

Odyssey - Music For Subway - Symphony For Analogues (2-cd)

Craig Padilla - Heart Of The Soul (cd)

Projekt Gamma - Time Machine (cdr)

Check out the review section for the product information.

Dreamscape Radio has music this week from the following artists:

Bjorn Lynne, Syndromeda, Craig Padilla e.a

Dreamscape Radio show 188 is now on-line.

<http://www.dreamscaperadio.nl>

Thanks for your time!!

E-News is made by Ron Boots.

Thanks to all who contribute news.

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- - - - NEW PRODUCTS - - - -

These products are NEW in our catalog.

Further in this newsletter are more details.

Awenson - Saphonic (cd)

Steve Dinsdale - Vast Key (cdr)

Stefan Erbe - Synfonie Transversale Sound of Sky Vol.2 (cdr)

Forrest Fang - Animism (digipak) (cd)

Jerome Froese - Cases of Recurrence (cd)

Jerome Froese - Far Side of the Face (cd)

Kebu - To Jupiter and back (cd)

Kraftwerk - Catalogue (EMI) (japan import, box) (8-cd)

Neu! - Gronland (cd) <-- ONE COPY!

Odyssey - Music For Subway - Symphony For Analogues (2-cd)

Craig Padilla - Heart Of The Soul (cd)

Projekt Gamma - Time Machine (cdr)

Steve Roach - Day out of time (10th Ann. Edition) (cd + video)

Robert Schroeder - New frequencies vol.2 (cd)

Van der Graaf Generator - Vital Live (2CD) (2-cd)

Vanderson - Synthetic Breath (cd)

- - - - DECREASED PRICES - - - -

These products are decreased in price.

Further in this newsletter are more details.

Agitation Free - Malesch (digipak) (cd) \$18.99 , £14.25 , €15.90

Art of Infinity - New horizon (cd) \$15.49 , £11.49 , €12.90

Ashra - Ashra & Ashra vol.2 (digipak) (2-cd) \$27.25 , £20.25 , €22.90

Ron Boots - 80's box (box) (6-cd) \$34.49 , £25.75 , €29

Lisa Gerrard - Mirror pool (extra cardboard sleeve) (cd) \$12.99 ,  
£9.75 , €10.90

Mark Jenkins - This island earth (digipak) (cd) \$15.49 , £11.49 , €12.90

Paul Lawler - Sundance (cd) \$14.25 , £10.75 , €11.90

Mind over Matter - Colours of life (cdr) \$14.25 , £10.75 , €11.90

Neuronium - Heritage (cd) \$17.75 , £13.25 , €14.90

Odyssey - X - Space odyssey (2-cd) \$18.99 , £14.25 , €15.90

David Parsons - Shaman (cd) \$15.49 , £11.49 , €12.90

Richard Pinhas - Cyborg Sally (cd) \$15.49 , £11.49 , €12.90

Conrad Schnitzler - Con brio (cd) \$16.49 , £12.49 , €13.90

Mark Seelig - Disciple (cd) \$14.25 , £10.75 , €11.90

Subsonic Experience - Praposition (cd) \$10.75 , £7.99 , €8.90

Tangerine Dream - Cyberjam collection (cd) \$17.75 , £13.25 , €14.90

Tangerine Dream - Mota atma (232618) (digipak) (cd) \$15.49 , £11.49 ,  
€12.90 <-- LAST 2 COPIES!

Tangerine Dream - Ocean waves collection (cd) \$16.49 , £12.49 , €13.90

Timescape - Live (cdr) \$15.49 , £11.49 , €12.90

V/A - Music for the 3rd millennium 2 (ltd. edition) (cd) \$15.49 ,  
£11.49 , €12.90

V/A - Music for the 3rd millennium 3 (cd) \$15.49 , £11.49 , €12.90

White Noise - White label (cdr) \$15.49 , £11.49 , €12.90

- - - - - CONCERT INFORMATION - - - - -

After 12 years Manuel Götttsching & his band AshRa are performing in Berlin!

Manuel Götttsching , Harald Grosskopf and Steve Baltes look forward to  
see you on June 8, 2012 at 8 PM at the ufa Fabrik!

For more information in German see here:

<http://www.ufafabrik.de/de/nav.php?pid=calender&op=details&eid=1169>,

for infos in English check out here: <http://www.ufafabrik.de/en/index.php>.

As Manuel's concert at the transmediale on February 4, 2012 was sold  
out, don't hesitate and order now! Tickets are available for the prise

of 20 €, reduced for 16 €.

Ticket infos:

- Berlin public can purchase tickets directly in the ufaFarik and the relevant pre-sale locations.
  - Nationwide, tickets can be purchased by bank transfer with subsequent post.
  - International guests can make a reservation by phone or mail, tickets are available at the venue on concert night.
- phone: +4930755030 mail: [vorbestellung@ufafabrik.de](mailto:vorbestellung@ufafabrik.de)

- - - - - CONCERT INFORMATION - - - - -

Swimming-Pool-Festival 2012  
17th & 18th August 2012

<http://www.facebook.com/events/387814231242353/>

Picture Palace music (Germany)  
(Electronic Post Rock)  
Indulge the Passion Tour 2012  
Schallwelle Award : Best German Act/Artist 2011 & 2012

Bernd Kistenmacher (Germany)  
(Symphonic Electronic Music)

MorPheusz (The Netherlands / Germany)  
(Electronic-Rock)

Nattefrost (Denmark)  
(Comtemporary electronic music with vintage elements)  
First Berlin-Concert

Stefan Erbe (Germany)  
(Electronic Music)  
First Berlin-Concert

Clubtheater - Stadtbad Steglitz  
Bergstraße 90, 12169 Berlin, Germany

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The new jukebox contains 20 titles.  
To listen: click on the JUKEBOX button on [www.groove.nl](http://www.groove.nl)

- - - best sales since previous e-news - - -

NON-GROOVE UNLIMITED LABEL

- 1: Rene Splinter - Transit realities (cdr)
- 2: Klaus Schulze - La vie electronique 11 (3-cd)
- 3: Art of Infinity - New horizon (cd)
- 4: Steve Dinsdale - Vast Key (cdr)
- 5: Uwe Reckzeh - Mirror Images (cdr)
- 6: Redshift - Redshift (cd)
- 7: Spyra + Rokšana - Overture (cd)
- 8: Awenson - Saphonic (cd)
- 9: Kebu - To Jupiter and back (cd)
- 10: V/A - Awakenings 2005 (3-cdr)

#### GROOVE UNLIMITED LABEL

- 1: VoLt - Circuits (cd)
- 2: Rene Splinter - Singularities (cd)
- 3: Lamp - Three Towers (cd)
- 4: John Dyson - Evolution (cd)
- 5: Paul Ellis - Last hiding place of beauty (cd)
- 6: Picture Palace music - Indulge the Passion (cd)
- 7: Nattefrost & Matzumi - From Distant times (cd)
- 8: Gert Emmens - An Artist's Stroke (cd)
- 9: Craig Padilla & Skip Murphy - Analog destination (cd)
- 10: Paul Ellis & Craig Padilla - Echo system (cd)

----new and changed entries----

Additions and changes from April 27 2012 till May 20 2012

\*new in stock \*

4m33s - TIME VOL.2 (2-cdr) 21474

2011. Wonderful slow pieces with some additional Sequencing!!.

\$ 17.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21474>

\*new entry / track listing and cover added \*

Awenson - SAPHONIC (cd) 21689

2012. A brand new albu by one of France's most interresting EM Musicians.

\$ 18.99 / UKP 14.25 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21689>

\*review added \*

Der Laborant - KONTAKT (cdr) 59490

2012. Excellent solo cd by Gert Wienekamp.

\$ 17.25 / UKP 12.99 / EURO 14.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=59490>

\*new entry / track listing and cover added \*

Dinsdale, Steve - VAST KEY (cdr) 52352

2012. Released on E-Day 2012 Steve makes his mark as one of the most inovative EM artists in the UK!!.

\$ 19.75 / UKP 14.75 / EURO 16.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=52352>

\*new in stock \*

Erbe, Stefan - SOUNDS OF MY COMFORT SONE 2012 (cd) 67263

2012. Brand new CD by Stefan Erbe.

\$ 15.99 / UKP 11.99 / EURO 13.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67263>

\*new entry / track listing and cover added \*

Erbe, Stefan - SYNFONIE TRANSVERSALE SOUND OF SKY VOL.2 (cdr) 26572

2012. Music made for his unique planetarium music!.

\$ 16.49 / UKP 12.49 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=26572>

\*new entry / track listing and cover added \*

Fang, Forrest - ANIMISM (cd) 45047

2012. Fang creates a diverse musical style that fuses timeless Fourth World acoustic instruments with a modern fractal ambient sound.

Inspired by the belief that all living forms possess a spirit or life force.

Digipak

Release date: June 19 2012

\$ 18.99 / UKP 14.25 / EURO 15.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=45047>

\*review added \*

Fratoroler - REFLECTIONS (cdr) 45952

2010. Inspired by Schonwalder, and performed with a Schrittmacher, Memotron and more.

\$ 17.25 / UKP 12.99 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45952>

\*new entry / track listing and cover added \*

Froese, Jerome - CASES OF RECURRENCE (cd) 79664

2012. JEROME FROESE - CASES OF RECURRENCE 2012, JF's FIRST COMPILATION FROM HIS EP TRACKS + 2 BONUS TRACKS.

Release date: June 8th 2012

\$ 21.25 / UKP 15.99 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=79664>

\*new entry / track listing and cover added \*

Froese, Jerome - FAR SIDE OF THE FACE (cd) 45315

2012. After the release of Loom Scored in 2012, Jerome Froese has now

completed his third studio album Far Side of the Face. The release is around 62 minutes long featuring additions from Johannes Schmoelling..

Release date: June 8th 2012

\$ 22.49 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45315>

\*review added \*

Heijden, Eric van der - DAL SEGNO (cd) gr-182

2011. Melodic, romantic synth music with a touch of sensitivity and melancholia..

\$ 16.49 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-182>

\*new entry / track listing and cover added \*

Kebu - TO JUPITER AND BACK (cd) 68771

2012. Kebu is a keyboard wizard who creates new instrumental synthesizer music influenced by the kind that was made in the 70s and 80s. Artists like Jean Michel Jarre, Vangelis, and Mike Oldfield are his inspiration.

Remastered.

Contains 5 bonus tracks.

\$ 12.99 / UKP 9.75 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=68771>

\*new entry / track listing and cover added \*

Kraftwerk - CATALOGUE (EMI) (8-cd) 88758

2012. Their 8 albums in one Box now as European release!!.

Japan import.

Remastered.

\$ 152 / UKP 113 / EURO 129

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=88758>

\*new entry / track listing and cover added \*

Mac of Bionight - DESTROYER OF MEMORIES (cdr) 49494

2012. Classic electronic music.

\$ 15.49 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49494>

\*new in stock \*

Mac of Bionight - FROM OUTER PLANETS VOL. 2 (cdr) 38215

2012. Classic electronic music.

\$ 15.49 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38215>

\*new entry / track listing and cover added \*

Mac of Bionight - IN THE WIND (cdr) 81415

2012. Classic electronic music.

\$ 15.49 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=81415>

\*new in stock \*

Moon and Melody - OVERTURE (cd) 23455

2012. In the Style of Schulze and Lisa Gerrard Moon and Melody are  
Spyra + Roksana.

Digipak

\$ 14.25 / UKP 10.75 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23455>

\*new entry / track listing and cover added \*

Neu! - GRONLAND (cd) 44456

1975/2011. This is rightly regarded as an all time essential krautrock  
classic, all the riffs and rhythms are great. in this new remastered  
official edition it sounds as relevant today as when it first appeared  
in 1972..

Remastered.

\$ 17.75 / UKP 13.25 / EURO 14.90

We have only ONE copy, so order fast!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=44456>

\*(back) in stock \*

Neu! - NEU! 75 (cd) 20146

1975/2011. Ambient but also rock oriented music from Michael Rother,  
Thomas and Klaus Dinger.

Remastered.

\$ 17.75 / UKP 13.25 / EURO 14.90

We have only ONE copy, so first come = first go!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20146>

\*new entry / track listing and cover added \*

Odyssey - MUSIC FOR SUBWAY - SYMPHONY FOR ANALOGUES (2-cd) 61913

A Journey through the subways of the world, great sequencing and warm  
analogue sound bring us to the magic of the world under our town. Take  
this travel and dive into musical world of ODYSSEY.

Remastered.

\$ 20.25 / UKP 14.99 / EURO 16.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=61913>

\*new entry / new in stock \*

Padilla, Craig - HEART OF THE SOUL (cd) 41474

2012. Heart Of The Soul is a blend of gentle piano melodies, pulsing  
analog sequences and the classic synth explorations that have come to  
define Craig Padilla's releases over the past fifteen years..

\$ 16.49 / UKP 12.49 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41474>

\*new entry / track listing and cover added \*

Projekt Gamma - TIME MACHINE (cdr) 20703

2012. Projekt Gamma + Erich Schauder make for this brand new release.

Both have been away to long from the limelight of EM. Now they are back with a great new release.

Contains 1 bonus track.

\$ 16.49 / UKP 12.49 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20703>

\*review added \*

Roach, Steve - BACK TO LIFE (2-cd) 25989

2011.

\$ 22.49 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=25989>

\*new entry / track listing and cover added \*

Roach, Steve - DAY OUT OF TIME (10TH ANN. EDITION) (cd + video) 34918

2012. Elegantly repackaged with a special value-added DVD: Steve

Lazur's film Time of the Earth. power of the desert has been a core inspiration of Steve and this release presents the zenith of that period..

\$ 18.99 / UKP 14.25 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=34918>

\*new in stock \*

Scholl, Bernd - DAWN TO DUSK (LTD TO 50 COPIES) (cd) 84507

2012. Bernd Scholl's music can best be described as music between earth and sky. Recorded live at the Nicolaus-Copernicus Planetarium, Nuremberg. 5 LTD copies available!! A atmospheric Journey between Sunrise and Sunset..

Contains 2 bonus tracks.

\$ 18.99 / UKP 14.25 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=84507>

\*new entry / track listing and cover added \*

Schroeder, Robert - NEW FREQUENCIES VOL.2 (cd) 59049

2012. An extreme work, very diverse, sophisticated synthesizer and sequencer arrangements and overall an exceptional quality in

composition and production sound - a non-prescription antidepressants.

Release date: 20 May 2012

\$ 17.75 / UKP 13.25 / EURO 14.80

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=59049>

\*new in stock \*

Sherwood, John - DARKLIGHT VOL.3 (2-cdr) 63030  
2011. Dark moody pieces, nice for the late evenings!!  
\$ 17.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=63030>

\*new in stock \*

Sherwood, John - DARKNESS IS FALLING (2-cdr) 49664  
2012. Dark moody pieces, nice for the late evenings!!  
\$ 17.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49664>

\*new in stock \*

Sherwood, John - MARK ROTHKO (3-cdr) 26928  
2012. 3 Long dark pieces inspired by Mark Rothko.  
\$ 17.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26928>

\*new in stock \*

Sherwood, John - REPORT ON PROBABILITY A (3-cdr) 21415  
2012.  
\$ 17.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21415>

\*new in stock \*

Sherwood, John - RITUAL VOL. 2 LONGFORM AMBIENT (2-cdr) 27514  
2012.  
\$ 17.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=27514>

\*review added \*

Specht, Frank - SEBASTIAN IM TRAUM (cdr) 30992  
2000/2008. 1/2 of Rainbow Serpent goes solo.  
Remastered.

\$ 17.25 / UKP 12.99 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30992>

\*new in stock \*

Tangerine Dream - LE PARC (REMASTERED) (cd) 11190  
2012. REMASTERED 1985 ALBUM W/RARE BONUS TRACK.  
\$ 18.99 / UKP 14.25 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=11190>

\*review added \*

Timman, Johan - TRIP INTO THE BODY (cd) gr-132  
1981/2006. A \*classic\* album with lots of Moog sounds and vocoder voices.  
Remastered.

Contains 1 bonus track.

\$ 18.75 / UKP 13.99 / EURO 15.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-132>

\*new entry / track listing and cover added \*

Van der Graaf Generator - VITAL LIVE (2CD) (2-cd) 64265

2005. From the most extreme live band in the world the most extreme live album This album was recorded at The Marquee on the 16th January 1978. Remastered.

\$ 22.49 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=64265>

\*new entry / track listing and cover added \*

Vanderson - SYNTHETIC BREATH (cd) 28771

2012. Vanderson managed to mix all the most important ingredients in his own way, thus creating an enthralling album that can really be enjoyed..

\$ 15.49 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=28771>

\*review added \*

Void - AVOIDANCE (cd) 44507

2011. Great new album by Void, after so many years back into the limelight. In the style of Jarre and Tangerine Dream.

\$ 16.49 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=44507>

\*track listing and cover added \*

Zanov - IN COURSE OF TIME (lp) 85845

1994.

\$ 17.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=85845>

----- r e v i e w s -----

Jerome Froese - Cases Of Recurrence (Compilation) (79664)

Electronica, Guitar Soundscapes & Post Rock.

Curl up in a little ball and let the dreamy tones fly you away (BBC Radio, UK)

... a hidden gem! (Birmingham Post, UK)

Gentle, warm and beautiful. (musicOMH, London, UK)

Seven time GRAMMY nominated and Berlin based musician, Jerome Froese, is certainly one of the most creative guitar-electro-rockers on the instrumental

music scene and also known for the development of his own created music style called: GUITARTRONICA.

Presse release.

----- r e v i e w s -----

### Jerome Froese - Far Side Of The Face

Seven time GRAMMY nominated and Berlin based musician, Jerome Froese, is certainly one of the most creative guitar-electro-rockers on the instrumental music scene.

After seven years of prolific releases, he's ready to release his third solo album "Far Side Of The Face" on 8th June 2012. This album is a culmination of hard work, creativity and passion and of course a consistent further development of his own created music style called: GUITARTRONICA.

Jerome Froese, also well known as the son of Tangerine Dream founder Edgar Froese was a key member of the band from 1990 - 2006.

As special guest musician Jerome Froese invited long time "Tangerine Dream" keyboarder and highly praised solo artist Johannes Schmoelling to play some of his characteristic overdrive and analog style melodies and effects on two songs. Johannes Schmoelling was a driving force on TD's classic albums: Tangram, White Eagle and Logos just to name a few.

After this fruitful cooperation, Jerome Froese, Johannes Schmoelling plus Berlin based producer Robert Waters formed a new band project called LOOM were they are bringing modern and classic electronic sounds to a new level - creating something that's unique to them.

"Far Side Of The Face" is a mixture of conciliative and optimistic tunes combined with Jerome's signature sound of guitar sequencing, pumping beats, FX gimmickry and atmospheric layers, making his music to be one of a kind. On "Far Side Of The Face" you'll find longing, devotion and self-discovery and by the time the album concludes you'll feel you've taken part on an intimate journey.

Presse release.

----- r e v i e w s -----

### Odyssey - Music For Subway - Symphony For Analogues (61913)

CD1. Out of the darkness, there comes our subway – now we can join the sound-journey through underground labyrinths. At about the second-minute-mark pure environmental sounds turn into a splendid sequential composition containing many "Oxygene"- and "Equinoxe"-like sound effects. Pay attention to the spicy and fantastically produced rhythm-line – well, it really could be a piece conceived by Wolfram Spyra... This enjoyable introduction flows into the aerodynamic ambience of the

second track. Those who are in love with sequential electronica will indeed be fond of the static, cloudy chord accompanying the leading synths. Soon a thunderstorm is coming – with the 3rd minute mark the sweeps and washes of strong wind seem to want to blow the speakers! The third track is an ingenious, nostalgic tale one might associate with Electric Light Orchestra's "Another Heart Breaks" – just listen to these echoes and light traces in an endless electronic tunnel! Here we also get a nice Berlin-fashioned solo.

Every now and then, one thought comes to mind: it's pretty hard to name the best track in the whole set, since already the very first notes of each impression are truly magic, deep and dreamy in a very special way. Now we may enjoy the fourth piece; what we are dealing with here are mainly "laser-harp" sequences, the whole piece sounds as if it was played on invisible, hard-to-catch neon zigzags. Truly hypnotic, strong ten minutes.

The next track is somewhat close to the early works of Marek Bilinski. All important ingredients are there: high-places moods, pitch changes, melodic and yet very original tunes joining each other in electronic cascades. After only three minutes of this amazing mood there appear the polyphonic structures of a sequential concerto for a rainy day.

The seventh piece covers suddenly the arpeggios of the former track with majestic chords; soon there joins in a groovy rhythm and a nice solo.

The eighth track pulses with a bass – almost „motor-bass" – rhythm sequence; now our wagons slide through tunnel-labyrinths at a tremendous speed and the only thing accompanying our journey is the jarring light of spectacularly stereophonic sequencers!

The final piece of the first CD once more conjures up some Jean-Michel Jarre-like atmospheres, but the nicely chromatic synth-solo and a swooshy percussion line give some new quality to it. As a whole, this piece also reminds the Listener of a marvellous "Time"-longplay by the Electric Light Orchestra.

CD2. The first track is a majestic tale that is being painted on cold-chord canvas. Not even four minutes have passed and there appear some beats – marking the entrance of the second piece – accompanied with a lively sequential structure, forming an interesting contrast to the quiet chords.

The third composition is probably the most abstract one in the whole set; among endless dreamy clouds we suddenly see fluorescent sea-horses and match-stroke-chains – or perhaps it's only a cognitive illusion?... How long has this journey already taken, where are we at all? As if awoken from a strange dream, we take an entirely astonished look at our surroundings.

Because of the truly „arctic" atmosphere of the fourth piece we can easily imagine that we are entering a numb endless tunnel built from ice and snow – this track is an utmost beautiful 3-minute ambient composition.

Our fifth station is a polyphonic arpeggiator construction, now and then flashing about with its blue ounces of electric light.

As soon as we enter the sixth piece, our wagons begin to move faster and faster, once more through a creepy snow-ice-tunnel, but now everything's filled up with life, everything is moving, flashing, endless lights are being reflected and distorted...

Along with the seventh track the wagons slow down, it seems that we have ceased to move forward at all – or perhaps we have just started a motionless dream? Once more we don't have the slightest idea where we are and how long we have been travelling, and still this hasn't a bit of an uneasy feeling to it! The eighth track captures us with its fragile crunchy sounds – we are moving through navy-blue pipeline-labyrinths.

Thanks to the chilling atmosphere of the ninth piece we may find ourselves in the real world again. With a groovy sequence in the background we begin to recognize faces of all the passengers, there is nothing alien behind the wagon windows, everything sounds earthly again.

We are leaving on the tenth station. The echo of the corridor amplifies the sound of our footsteps, chilly chords are calling to each other somewhere near, the world awakes, even the first rays of the rising sun are already there, chasing us out of the subway tunnel.

The staircase of the mid-tempo sequence carry us out back to the ground level. It has been an amazing journey indeed...

Presse release.

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Vanderson - Synthetic Breath (28771)

The new Vanderson album opens with a quite good hit: good old Berlin-style sequences come from out of the farthest galaxies, they sound fairly "tangerine" (as if taken from the pretty old single "Ultima Thule"!) and are full of melotrone-flute sounds, giving a special charm to it – one could ask oneself if it's not an unreleased "Sorcerer"-session by Tangerine Dream themselves?... Sure one have already heard such textures, but now it's really not important who discovered these sounds – the main thing is, that this moody introduction is just great.

The second track is a very nice synthesis of traditional electronica and ambient swamps – one could indeed dive and even drown in this music. Here we get a splendid, 12-minute long analogue bath topped with sequential foam – great relax for every true music lover.

The third impression may easily be associated with „lurking" soundscapes created by the Ramp-project: it's still sequential electronics in good old style, however, it sounds modern and perfectly mysterious. Sadly, this piece is only 7 minutes long.

Piece no. 4 has a box structure, since there is a complicated structure to it hidden behind symmetrical sequential doors. As soon as the rhythm line gets even more nervous and dizzy, we can realize that this composition is Vanderson's "power supply" to the fantastic "Virtual Vices"-series by Pete Namlook and Wolfram Spyra.

The fifth piece invites the Listener into the great wide open of misty beatless galaxies that no-one has yet dreamed of. This polar ambient-block is perhaps the best piece in the whole set: now we can travel to the most distant wilderness hidings we have ever thought of...

The final track is the longest one. Icy arpeggiator movements get a good bounce from the groovy bass line of the leading sequence, and as the track paces along some chord-sighs and improvised solos get on board. We are now taking an uneasy path towards ambient echoes in the mood of Tangerine Dream's ingenious "Phaedra".

Many electronic music fans have already expressed my feelings: sequential electronics is a well-explored field on which little remains to be yet discovered – and still, from time to time one happens to find a true pearl on this field. This CD by Vanderson is certainly one of such gems – we will find truly magic moments here. It's all about that: sequential electronics is first of all a mixture of moods, colours and landscapes. Vanderson managed to mix all the most important ingredients in his own special way, thus creating an enthralling album that can really be enjoyed.

Presse release.

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Thanks and until next time.

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