

----- GENERAL NEWS -----

Hi All

Lots of reviews this time.
Life here in The Netherlands are getting a bit more open and normal.
Working hard on some projects and hope to get that news out there soon!

A new Book by Mark Jenkins:
"Klaus Schulze; 50 Years - The Ultimate Critical Discography"

This month marks the 50th anniversary of the first album appearance by one of the legends of electronic music, Klaus Schulze. As a companion volume to the massively popular "Tangerine Dream: 50 Years" book, musician and writer Mark Jenkins now presents "Klaus Schulze; 50 Years - The Ultimate Critical Discography".

In American A4 format exactly matching the TD book, "50 Years" covers every single piece of music ever released by Klaus Schulze. As well as analysis and interviews, there are huge numbers of photos, many never before seen, and detailed explanations of instrumentation, and how Schulze created the sounds for each of his groundbreaking albums.

"Klaus Schulze; 50 Years" will be printed only in a single run of 200, and these are expected to sell out very quickly.

<http://www.groove.nl/index3.html>

As Groove/Ron Boots we are still in hard times, concerts, festivals etc are always a big part of our income and that has dried up completely.

The web shops and sales through 3rds are not gaining from Corona either.
So we have until now much less new releases then I had planned.
But sales just through the website etc is not making this possible at this stage.
Let's hope things change for the better soon.

Thanks for your time.

Ron Boots

These new releases are now in stock!
And ready to ship.

Daniel & Booth - Inverse (cd)
Brendan Pollard - Diffuser The Rehearsal (digipak) (cd)
Brendan Pollard - Live and More (digipak) (cd)
Brendan Pollard - Prologue (digipak) (cd)
Skoulaman - Deepminds (cdr)
Spyra - Liese - Vikaluk - InSpyration II (cd)
The Amnis Initiative - Ejection - (cd)
Daniel B - Ambeint 2020

You can find these releases on the New CD page.

<http://www.groove.nl/index3.html>

New additions in the Catalog.
The new **CD/Book releases** in the catalog are the following!
<http://www.groove.nl/index3.html>

Rene de Bakker - Uncertain path (cd)
Daniel B - Ambient 2020 (digipak) (cd)

Daniel & Booth - Inverse (cd)
Paul Ellis - Rainforest And Pavement (cd)
Brendan Pollard - Diffuser The Rehearsal (cd)
Brendan Pollard - Live and More (digipak) (cd)
Brendan Pollard - Prologue (digipak) (cd)
Tangerine Dream - 50 Years (book)
"Klaus Schulze; 50 Years - The Ultimate Critical Discography" (book)
Tangerine Dream - CONCERT MEMORABILIA 1970-2014 (book)
The Amnis Initiative - Ejection (digipak) (cd)
Tronestam, Johan - Next Step (cd)
<http://www.grooveunlimited.nl/>

Now released on Groove (CD/Download and Bandcamp)

PAUL ELLIS - RAINFOREST AND PAVEMENT (cd) iINFO gr-290
<http://www.groove.nl/cd/g/gr-290.html>

Now Available as download and CD (www.groove.nl) :
Groove Unlimited just released Rainforest And Pavement by [Paul Ellis](#)

<https://paulellis.bandcamp.com/album/rainforest-and-pavement>

TRONESTAM, JOHAN - NEXT STEP (cd) iINFO gr-291
<http://www.groove.nl/cd/g/gr-291.html>

Now Available as download and CD (www.groove.nl) :
<https://tronestamjohan.bandcamp.com/album/next-step>

RENE DE BAKKER - UNCERTAIN PATH (cd) iINFO gr-292

<http://www.groove.nl/cd/g/gr-292.html>

An album that brings nature inside of music. A great Berlin School album.

Groove Unlimited just released The uncertain path by [Rene de Bakker](#) member of Beyond Berlin.

<https://bakkerrenede.bandcamp.com/album/the-uncertain-path>

===== Dreamscape Radio =====

Dreamscape Radio show 548 is on-line.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== Reviews =====

42601 Rich, Robert - Tactile Ground

Pristinely organic ambrosia serenely floats and meanders above, while sadly poignant piano nostalgia permeate across. Clandestinely metamorphosing into voluminously sonorous horizons, where piquantly celestial undulations persistently amalgamate with longingly ascending primordial earmarks, intangibly caliginous glimpses, subterraneanly rumbling tapestries and gossamery ear-tickling fragments. Intriguingly supple meridians coalesce with euphoniously transporting and spectacularly massive reverberations. Exquisitely reinforced by abstractly wavering vistas and climbing towards staggeringly venturesome and tenebrously sequestered vertexes. Transcendentally peculiar realms unlock its gates... Reaching magnificently immersing and intensely rewarding listening zones before descending through meditatively yearning sceneries and completing this essentially ingenious journey.

Distinguishably sophisticated aural elixir, displaying all unmistakable signatures of its sole virtuoso, is delivered here in huge doses. Get ready your headphones! This is without doubt a comprehensively extended artful sonic and visual statement by one of

the most dedicated and gifted artists of his time. 6-panel eco wallet (layout by John Bergin) with additional 16-page booklet exhibits Robert's own graphic craft with various painting techniques. The whole cover artifice inquisitively interacts with the soundscaping and splendidly reveals his immense multi talent. 117-minute "Tactile Ground" double CD, released during January 2019, is the most precise example why ambient music is my life. Thank you so much for doing it, Robert!!!

Richard Gürtler (Apr 25, 2020, Bratislava, Slovakia)

===== Reviews =====

23918 Corbacho, Max - Source of Present

The Spanish Maestro of deepest sonic meditations is back again with his latest aural cathedral entitled "Source Of Present". As a reviewer, even if it's just my free time hobby and passion, I should maybe stay more objective, however, many of you might have known and it's no secret that I have been always utterly fascinated by Max Corbacho's soundworlds. I am simply unable to hide this and when a new album by Max is announced, every time I am looking forward to it just like a small kid for his fave candy. Of course "Source Of Present" CD, created during 2015-2017 and released at November 10th on Max Corbacho's own Silentsun label, was no exception. How could it be? The album comes as a 4-panel digipak with glossy cover image created by the artist himself, while the layout duties are handled, as usual, by Michael Rodriguez Pletz.

"The Beginning Of Remembering" is not only the opening, 24 minutes long opus, but to be straight, also one of the most monumental epics Max has ever carved and undoubtedly one of the most jaw-dropping compositions since his ultimate milestone "The Ocean Inside" released at the end of 2012. How can I resist when such gargantuan driftscape invades my listening room? Ultra tenebrous and voluminously humming, yet gracefully multidimensional stratum swiftly steal the whole, breathtakingly immersing scenario. However, warmly spellbinding vistas clandestinely permeate as well and persistently juxtapose with tiding ear-blowing transcendental meridians. I am loosely gliding across the unfathomably subterranean Eden, enter now and experience this pure

magic!!! "Soul Of The World", clocking to 7-plus minutes mark, maintains its monstrously engrossing splendor, but this time more illuminating as the sweeping vastness is insistently amalgamated with flamboyant range of sheets, both intricately mindscaping and balmily titillating. "Echoing Shade" promptly dives into magnificently expansive deserted solitudes, holding the unmistakable southwest signatures of no one else but Max Corbacho's iconic guide. Panoptic serenity at its most majestic!!! "Transparent Phenomena", at 4:17 the shortest piece on "Source Of Present", rides on the wings of abundantly scenic and thrillingly overwhelming immenseness, where colossal drone layers continuously resonate, counterpoint and dazzle with ear-tickling glimmers. Nearly 19 minutes long title composition "Source Of Present" unfolds in absolute stillness and then calmly extends into an awe-inspiring panoramas of sheer atmospheric delight, incorporating own myriad of floating, reverberating, twinkling, glimpsing and crescendoing insignias masterfully reinforced by superiorly prodigious flickering mirages reminiscent of the master. A huge dose of sonic ambrosia is offered here!!! The closing 13-minute track "On This Journey" ceaselessly reveals and tightly keeps on the path of incredibly sublime sceneries, perpetually magnified by sweeping and ebbing vertexes, eternally enrapturing and staggeringly transporting. Evanescent tranquil horizons inconspicuously sneak in and are as much spectacular and soulfully exquisite as its quintessentially billowing and tenaciously monolithic companions. Gorgeously enigmatic finale!

Although the presence of influential earmarks is to my taste a bit stronger at some stages, Max Corbacho returns with almost 74-minute "Source Of Present" masterwork, as well as with the previous "Nocturnes" album, to the ultimate pedestal celebrating all geniuses of powerfully engulfing atmospheric soundforging. That's the place where he has already stood after sculpting unquestionable magnum opuses such as "Ars Lucis" and "The Ocean Inside". And this position fits to him more than perfectly! Bravo, Max, you fully deserve this!!!!

Richard Gürtler (Jan 01, 2018, Bratislava, Slovakia)

===== Reviews =====

80326 Daniel & Booth - Inverse

Our ears locate us in a huge aviary when they hear harmonious chirps. A synth line is born here to transform into a beautiful paradisiac song. The mutation is very good with this celestial song to which is added the discreet waddling of a line of the sequencer. EM takes over the charms of artificial birdwatching with this hypnotic alternation which increases its rhythmic value with more jumping keys and an emphasized velocity which is heard by the more jerky movement of the rhythm line. The first half of Incident at Serenity breathes this peace of mind with this swaying in the sequencer's rhythm which increases its linear course in these musical mists which serve as a mystery canvas between rhythm and its ambient soundscapes. A series of explosions shakes our listening around 7:30 am, restructuring the rhythm for a more lively approach. There is a slight cut in this electronic rock, creating an imperfect circle in a vision of pony swarms where the heavy mellotron sails and its mysterious chants cling, as well as synth solos espousing the shape of flying shadows and twirling with acrobatics as effective as the airs of these night ghosts. INVERSE is the second album of the duo Daniel & Booth, the other being Mutiny which I still haven't heard to date. Visibly inspired by Tangerine Dream from the Ricochet to Encore years, the English duo dazzles us with a sublime Berlin School album scented by those vintage years. Whether in duet or with their long-time friend Brendan Pollard, Michael Daniel and Phil Booth remain proud ambassadors of vintage EM. These years where the imagination behind the mellotron injected dark veils on rhythms invented from scratch by masters with fairy fingers on sequencer. Inject a few contemporary tones and you have 70 minutes and EM of yesteryear where the past is dependent on its future.

Open Channel begins with guitar chords that wander with their echoes before Michael Daniel forges nice etheral solos. The synth injects layers which become breezes rolling like waves, escaping fine fluty lines. The sequencer gets activate behind this psychedelic canvas with guitar effects, to sculpt another pattern of agitated rhythm which makes its keys hopping sharply in a layer of mist and its undulating effects. A choir of extinct voices rises in this setting which is supported by the palpitations of a bass in order to solidify its rhythmic base. Percussive effects sculpted in wooden spoons dance the tap as the bass line slyly increases the velocity of this stationary rhythm with an ascending vision specific to Berlin School's floating structures. Raging guitar solos, mellotron's harmonies and synth solos complete the heavy structure of Open Channel, reminding us that Manuel Göttsching was never far from Peter Baumann, Chris Franke and Edgar Froese in this beautiful mid-70's. Inverse is a title of heavy ambiances which advances by the weight of the implosions' resonance.

The strength of the winds sculpts whistling breezes while the cosmic vision of the synthesizer injects astral airs and sound effects which are created by these winds pushing cosmic particles to whistle near our ears. We who floated right next to the space shuttles, still have these scars which authenticate these unregistered flights made in our rooms ??... where it was still possible to hear the soothing and ambient harmonies of the mellotron and these chirps of cybernetic birds. After a 6 minutes of vintage atmospheres, I hear Neuronium here, Neuropa flies away on flights of the sequencer unique to Chris Franke's electronic rhythm during Tangerine Dream's era of 76-78. A very big title with two lines of rhythms, and even 3 at times, with opposite visions in a sea of atmospheres conducive to the many solos with Arab airs before Neuropa comes back to die in those atmospheres that brought it to our ears.

It seems that we can still do something new out of old in the evolution of EM. INVER SE by Daniel & Booth is proof! This great album is not out yet. It has been postponed several times up until now and it's due soon, I heard something around the end of May. You can hear a great snippet on the Bandcamp page of the duo. It's great music with a good use of the mellotron on rhythms and ambiances which are always good to make us hear when they are in good creative and nostalgic hands. Sylvain Lupari (April 28th, 2020)

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Reviews
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81285 Nies, Harald - Circle

It's an opening blown in crystal that a series of jerky arpeggios unrolls a structure which is violently caught up by a line of bass sequences as fierce than the percussions. Out of Shape eats our eardrums with a heavy and fluid circular approach where a synth and its Mexican flavors sing. A kind of tribal fiesta trapped in a gyratory sequencing pattern; this first title of THE CIRCLE has something to surprise! True to his signature of cosmic rocker, Harald Nies always has this gift of putting our ears in the same pitch as our feet to start his albums. Out of Shape is no exception. It's a heavy and catchy rhythm which is sculpted in a decorative vision with a swarm of arpeggios and sequences which intersect their lines in a combat between harmony and rhythm which reaches an even higher level of intensity after a brief ambient passage. Taming a Harald Nies album isn't always easy! Always very versatile in the choice of his compositions, and in the art of integrating them in a fairly variable order in terms of intensities, Harald offers us another album with his

panoply of rhythms nesting in a mosaic of nearly 72 minutes that requires some listening in order to unravel the dose of emotions that he's throwing at us.

After this fiery rock, Irrational Bias follows with a well hammered Electronica structure. It's like if Moonbooter is going to do electronic hard-rock with his cosmic wings. The harmonic design is very stylized in THE CIRCLE. The arpeggios, like the sequences by the way, have a harmonic as well as a rhythmic component by leaving the main structures in order to flow like a second skin. That gives a more attractive dimension to the music that would be a simple Techno, for here, or simple electronic rocks elsewhere in the album. Good and unexpected, Irrational Bias makes us stomp in this other form of Techno which extends its ambient threads up until the opening of In the Center which quietly blossoms in a good circular rock. In an almost similar structure, but imbued with superb guitar solos, Circuit makes us dance softly instead of being hovered. Each album offers its pearl! Here it's Tangent Lights with its great cosmic slow which combines sensuality and ethereal heaviness. Everything here is designed to make our arm hairs dance with the fibers of our soul. It couldn't be more beautiful than here in THE CIRCLE. Borders of Life immerses us in these heavy and circular rocks with a hungry bass line, just like the percussions too. Sailing between this very animated structure and shorter more ethereal phases, the music remains very melodious in particular with good synth solos and other more ethereal effects as well as good electronic effects which flirt with a fascinating indecipherable dialect.

Threesixty follows with a line of bold and discordant arpeggios which roll on itself, driving the rhythm in these soft electronic rocks of Tangerine Dream from the Miramar years. The percussive effects remain gems that pique our auditory curiosity while the real percussions lead the music into a sober rock well watered by this mixture of synth and guitars solos. A good track of which the finale deviates towards the more static rhythm and the more floating atmospheres of Magic Pi. No Boundaries follows the curve of Threesixty by proposing two lines of rhythm with intersecting courses. They trace an undulating spiral before accelerating the pace almost 2 minutes after an introduction filled with elements of electronic ambience. The progression remains calm, however, with a kind of gallop in the green plains of an electronic mirage where musicality is hidden behind magnificent solos and harmonious arpeggios. A nucleus of small lost steps excites the sweetness of No Boundaries which then lights up with another delicious fusion of synth and guitar solos. The structure of Hold Me is more catchy with a steady rock whose fluidity rocks the lamentations of Harald's electric six- s tring. The structure strikes its atmospheric phase before being reborn with a more hopping approach and its solos with the scent of a Mexican trumpeter stranded on a cosmic highway.

After a brief laborious start, Leaving the Circle ends THE CIRCLE with a rather catchy hovering rock which is unique to Harald Nies' signature. The movement is circular with countless solos and noisy percussions which are also more numerous in this last album of the German musician.

You must give yourself a chance to truly break through the wall of this versatility that makes any attempt at taming more difficult in Harald Nies albums than elsewhere. However, his music is very good. Its fabric and fibers are more complex because of the diversity of the compositions and the denser and richer sound texture inside these compositions. The length of his albums should also be reconsidered. There are a couple of titles here that take away a lot of luster from THE CIRCLE which is most certainly among his best albums and I would even say the most accessible because of titles like Out of Shape, In the Center, Tangent Lights and No Boundaries. It's a lot of reasons ??!

Sylvain Lupari (March 2nd, 2020)

Additions and changes from June 14 2020 till June 28 2020

*new in stock *

Adeptus Mechanicus - LINES AND WAVES 1 (cdr) 14769

2020. BerlinSeq music in the style of Schulzes Timewind.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=14769>

*new in stock *

Adeptus Mechanicus - LINES AND WAVES 2 (cdr) 21009

2020. Another BerlinSeq music in the style of Schulzes Timewind.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21009>

*(back) in stock *

Adrian, Rudy - ATMOSPHERES (cd) 86285

2014. Ambient electronic composer and recording artist Rudy Adrian is no stranger to vast landscapes. this new offering from Rudy Adrian dwells in the landscape of expansiveness inspired space music..

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86285>

*new in stock *

Bakker, Rene de - UNCERTAIN PATH (cd) gr-292
2020.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-292>

*new in stock *

Blokzijl, Gert - OLDAMBT (cdr) 23948
2020. BerlinSeq music.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=23948>

*review added *

Boddy, Ian - UNCERTAINTY PRINCIPLE 2020 (cd) gr-288
1993. Original music with a great live track from Klemdag 1993.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-288>

*(back) in stock *

Can - EGE BAMYASI -REMASTERED- (cd) 67349
2012.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67349>

*new entry / track listing and cover added *

Daniel B - AMBIENT 2020 (cd) 56894
2020. Perfect mix of modern ambient and Berlin School. Daniel B is
part of the famous Front 242 group.

Digipak

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=56894>

*review added *

Daniel & Booth - INVERSE (cd) 80326
2020.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=80326>

*(back) in stock *

Darshan Ambient - RE:KARMA (cd) 39843
2005. Retrospective of new and old work.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39843>

*new in stock *

Ellis, Paul - RAINFOREST AND PAVEMENT (cd) gr-290
2020.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-290>

*review added *

Fang, Forrest - FOLLOWING THE ETHER SUN (cd) 70854
2017. Limited to 300 copies.

\$ 19.49 / UKP 13.75 / EURO 15.49

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=70854>

*new in stock *

Gandalf - SECRET SARAI (cd) 39073
2020. Dreamy melodies, ethereal environments.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39073>

*(back) in stock *

Gerrard, Lisa - WHALERIDER (cd) 53489
2003. An experience of profound power and spiritual enlightenment.

Extra cardboard sleeve

\$ 16.25 / UKP 11.49 / EURO 12.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=53489>

*new in stock *

Martin, Ken - SOLAR SURFING (cdr) 48685

2020. BerlinSeq music.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=48685>

*new in stock *

Neil, Michael - FLIP SIDE (cdr) 14818

2020. Melodic EM with Sequencing on the side.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=14818>

*(back) in stock *

Peru - BEST OF PERU 1979-1999 (cd) 17772

1979/1999. Incl. 3 new tracks.

\$ 18.75 / UKP 13.25 / EURO 14.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=17772>

*review added *

Peru - RETURN (cd) 35906

2018. The brand new PERU!!.

\$ 18.75 / UKP 13.25 / EURO 14.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=35906>

*new in stock *

Pickford, Andy - PAREIDOLIA VOL 3 (cdr) 74362

2020.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=74362>

*new in stock *

Pickford, Andy - PAREIDOLIA VOL 4 (cdr) 83458

2020.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=83458>

*new in stock *

Pollard, Brendan - DIFFUSER THE REHEARSAL (cd) 21547
2020.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21547>

*new in stock *

Pollard, Brendan - LIVE AND MORE (cd) 88286
2020.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=88286>

*new in stock *

Pollard, Brendan - PROLOGUE (cd) 60575
2020.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=60575>

*review added *

Skoulaman - DEEPMINDS (cdr) 46628
2020. An album with a few older pieces but still fantastic music.

These are limited to a 100 copies and gone is gone..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=46628>

*review added *

Space Megalithe - ABSTRACT DIMENSIONS (cd) 21709
2014.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21709>

*new in stock *

SpiralDreams - COLOURS (cdr) 87064

2020. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=87064>

*new entry / track listing and cover added *

Tangerine Dream - 50 YEARS (book) 30326

Mark Jenkins look on 50 Years of TD..

\$ 48.75 / UKP 34.25 / EURO 39

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30326>

*new entry / track listing and cover added *

Tangerine Dream - CONCERT MEMORABILIA 1970-2014 (book) 20575

TANGERINE DREAM - ITINERARY: THE CONCERT MEMORABILIA 1970-2014 by American author BRAD DUKE.

Release date: 2020

\$ 81.25 / UKP 56.99 / EURO 65

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20575>

*new entry / new in stock *

The Amnis Initiative - EJECTION (cd) 46465

2020. Inspired by: Asura, Vangelis, Jean Michel Jarre, Carbon Based Lifeforms.

Digipak

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=46465>

*new in stock *

Tronestam, Johan - NEXT STEP (cd) gr-291

2020. A vision of Planetary exploration in Sounds and Music!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-291>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices

at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Where to get Groove =====

As all know you can get all Groove titles on out website www.groove.nl

And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a costumer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

—'-'—