

-----GENERALNEWS-----

Hi All

## **E-DAY 2020**

After a wildly successful and near sold-out October Edition of E-Live it's now time to focus on the 11th of April 2020 for E-Day 2020

We will have a great day with this stellar line up

### **QUAESCHNING - FRICK - GROSSKOPF**

<http://www.e-live.nl/artists/qfg>

This newly formed super-band has it's first time ever live show on our stage. No need to say we are super proud.

### **Sequentia Legenda with Tommy Betzler**

<http://www.e-live.nl/artists/sequential-legenda-with-tommy-betzler>

Laurent "Sequentia Legenda" Schieber from France carries the torch of the Berlin sequencing school like no other. And makes it his own. A performance we can't wait for.

### **Nothing but Noise**

<http://www.e-live.nl/artists/nothing-but-noise>

As they say themselves, Nothing But Noise from Belgium makes atmospheric, pulsating soundscapes for everyday's survival. Quite looking forward how this translates in an undoubtedly exciting live show.

## Tonal Assembly

<http://www.e-live.nl/artists/tonal-assembly>

Dutchy Taede Smedes is not only a philosopher and writer, but also a superb electronic musician. With his 2019 album on GrooveUnlimited still in mind, we are eager to see what Taede comes up with on stage.

Tickets are available for € 35 (Door = More) through this link  
We have the online tickets sale ready for you!

<https://shop.groove.nl/ticket>

or use:

Transfer it to our RABO BANK account:

11.37.11.557 of Ron Boots.

IBAN: NL78RABO0113711557

BIC: RABONL2U

For German

Zahlung:

Raiffeisenbank

Empfaenger: Groove Unlimited, Best, NL

Kontonr. des Empfaengers: DE83370694122803700012

Institut des Empfaengers: Raiffeisenbank Heinsberg

BIC: GENODED1HRB

BLZ des Empfaengersinstituts: 37069412

PAYPAL

This cost 5% extra.

Website: [www.paypal.com](http://www.paypal.com)

Our Email: [ron@groove.nl](mailto:ron@groove.nl)

Name: GROOVE / BOOTS

DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.  
Please take that confirmation with you on the day.

All further infos at [www.e-live.nl](http://www.e-live.nl)

-----  
Now in stock:

Chuck van Zyl - Recitals 1/2/3 Box (box) (5-cd) (limited to 125 copies)

Chuck van Zyl - Recitals Volume 3 (digipak) (2-cd)

Chuck van Zyl - Recitals Volume 3 With Special BOX (box) (2-cd)

Mergener, Peter - CRUISIN'

in stock! And are ready to ship!

-----  
**NEW GROOVE RELEASES !!**

2 new releases from Groove in the coming weeks.

First we have a great Russian Musician ObukhovAUDIO

**Alexander Obukhov - POLAROID CONCERT** (cd) gr-287

A great mix of EM styles that will be liked by many,

Thanks to Anton Shafarostov for pointing out this great music to me.

Check the review section for all information about this very cool release

And the second CD by **Icingwolf - FROM INSIDE** (cd) gr-289

One of the few female EM artists and this 2nd release is really great.

A versatile amount of tracks in the 80.s style of Electronic music.

This is a release that will really be liked by many!

Thanks for your time.

Ron Boots

-----  
NEW RELEASES! (check for in stock and release dates!)

<http://www.groove.nl/index3.html>

ObukhovAUDIO - Polaroid Concert (cd)  
Gert Blokzijl - Impact Of The Mind (cdr)  
Paul Haslinger - Exit Ghost (cd)  
Paul Haslinger - Exit Ghost (LP)  
Icingwolf - From Inside (cd)  
Peter Mergener - Cruisin' (cd)  
Phrozenlight - 25 Years Part 1 (cdr)  
Phrozenlight - 25 Years Part 2 (cdr)  
Phrozenlight - 25 Years Part 3 (cdr)  
Andy Pickford - Maelstrom 2019 (cdr)  
Andy Pickford - Maelstrom Companion (cdr)  
Martha Rabbit - Dysnomia (cd)  
Jonn Serrie - Azurae (cd)  
Son of Ohm - Zeitgeist (cdr)  
SpiralDreams - Moon Swirl (cdr)

-----  
**CONCERT SECTION**  
-----

**Db2fluctuation electronic music event in Belgium.**

On the 22 of February the re birth of Morpheusz will perform at this event.  
Frank Dorittke, Stephen Whitlan, Harold vd Heijden and Ron Boots will join  
this cool festival!!

Including in the price is a limited CD with songs from performing artists.  
Among the acts! on stage are Curators Daniel.B. (Front 242) and Dirk Bergen  
(NothingButNoise) and more to be announced this will be a cool musical event.

Doors open at 2 pm and the first performance is at 2.30 pm in the  
chapel. End is foreseen around 10.30 pm.

The hall has 2 places where the performances will take place.  
Where!! Less then an hour from the Dutch and German borders!!

Cultuur Centrum het Gasthuis

Gasthuisstraat 22

Aarschot. / Belgium

<https://www.hetgasthuis.be/>

And you can find your tickets here!

<https://www.hetgasthuis.be/voorstelling/2098/nothing-but-noise>

Come and join us on this great day!!

-----  
CONCERT - 28-3-2020 - Bochum Planetarium.

**Harald Grosskopf and Ian Boddy with Ron Boots**

On March 28, 2020, at 9 pm, Bochum Planetarium there will be the live re-birth of Phase 3, the legendary concert from 1997.

This time with an ALLSTAR cast of Electronic Music legends.

The brilliance of Harald Grosskopf and Ian Boddy with Ron Boots on stage.

For the very first time these three musicians will come together in this formation

to bring to you a musical frenzy that will Rock the Planetarium in Bochum!!.

Groove Unlimited together with Schallwende presents these three

EM-heroes "live on stage" on the 28th of March at the Planetarium Bochum.

For this extraordinary concert on March 28, 2020, the ticket sale is already in full swing.

The tickets are only available in direct sales! That either under:

[https://www.planetarium-bochum.de/de\\_DE/calendar/phase-3.16300059](https://www.planetarium-bochum.de/de_DE/calendar/phase-3.16300059)

... or at the box office in the planetarium and / or in the well-known VVK offices throughout Germany.

-----  
===== Dreamscape Radio =====  
Dreamscape Radio show 530 is on-line.  
With music from various Artists.  
You can find Dreamscape here.  
<http://www.dreamscaperadio.nl>

-----  
DECREASED PRICES

These products are decreased in price. Further in this newsletter are more details.

Elektronische Maschine - Energy (cd) \$17.49 , £12.25 , €13.90  
Elektronische Maschine - Kampf Maschine (cd) \$14.99 , £10.49 , €11.90  
Elektronische Maschine - Key to compute (cd) \$17.25 , £12.25 , €13.75  
F. Gerard Errante - Delicate Balance (cd) \$9.99 , £6.99 , €7.90 <-- ONE COPY!  
Gianfranco Grilli - Ancient Roads (cdr) \$8.75 , £6.25 , €6.90 <-- LAST COPIES!  
Gianfranco Grilli - Memories of the old days (cdr) \$7.49 , £5.25 , €5.90 <-- LAST 2 COPIES!  
Gianfranco Grilli - Sky fragments (cdr) \$8.75 , £6.25 , €6.90 <-- LAST COPIES!  
Axel Heilhecker & Samson Gassama - Wandyah (cd) \$9.99 , £6.99 , €7.90 <-- LAST 2 COPIES!  
Pollard, Daniel, Booth - Pollard/Daniel/Booth Vol. 2 (ltd. edition) (cdr) \$12.75 , £8.75 , €10 <-- ONE COPY!  
Retina.it - Descending Into Crevasse (digipak) (cd) \$6.25 , £4.49 , €5  
Syndromeda & Perceptual Defence - Wormhole (cdr) \$11.25 , £7.99 , €8.90  
Thought Guild - Third Voyage (cd) \$16.25 , £11.49 , €12.90

===== Reviews =====  
37710 Canovas, Javi - Mens Demersa

'Aurora' begins with a powerful ambient tone and build up of dramatic effects. This suits the cover art perfectly! Majestic organ sounds and

atmospherics create a soundscape that reminds me of a great storm passing through. This morphs and becomes more quiet, then a heavy drum-like bass beat starts up, and growing rhythmic sequencing develops, building a heavy but groovy brew. I am being hypnotised by this music that is slightly different in feel for Javi, and quite a good flow has already established and sequencing builds and excellent effects come and go. This really is great head nodding stuff indeed. Eventually it all dissolves like a mist and I imagine the storm has passed and we are left with a beautiful 'aurora' light show in the sky, giving hope for the future, to end. Wonderful piece!

'Mens Demersa' starts like I imagine being in a cavern. The ambient atmos' is quite spooky and builds slowly. I imagine being in an emotionally dark place, searching for the light. It all dissipates and a rhythmic echoing acoustic beat develops with accompanying effects, and a grand atmospheric organ sound joins in. This gradually builds and drawing me in as if an even bigger storm is stirring. The mood remains mysterious, then lightens briefly, then a huge atmospheric wave of emotional organ sounds wash over me like a tsunami at about 12 minutes! This eventually subsides as if leaving devastation behind and a rhythm builds with effects and sequencing starts to join with more effects being constantly added, getting more intense, and louder with added attitude and waves of emotion, and gets groovier by the minute! I imagine 'dark angels' have come to wreak havoc on this stormy world of ours. The playing is absolutely fantastic! This could be either sequencer heaven or hell, depending on your imagination. Eventually it all disappears into atmos' as if the sun has opened the storm clouds, shining down with a feeling of relief that the angels have been banished to where they came from. Amazing!

'Dubium' begins atmospherically, feeling claustrophobic and ominous, then a rhythm builds and atmos' changes with a dramatic feel, then a rapid sequencing takes over as if being transported into the heavens above. I imagine flying through broken clouds and into an abyss.

'D-May' starts with an anomaly 'twin' click-click, a sign from God perhaps? Heavy atmospherics, dense and powerful build with growing strength, then a heavy bass beat and rhythm come to light and build up with atmos' effects. Flute sounding lead line and sequencing with quivering effects add to the mix, and builds further into quite a brew, flute returns along with effects and I imagine now being a sphinx flying across fields of daisies, poppies, and other flowers of all colours and shades of the rainbow spectrum, like an aurora spread across the landscape, reflecting the skies above during a magnetic heavenly display of lights! I feel energised and positive now the storm has passed, and as I listen, I feel the warmth of a bright summer's day.

Thank you Javi for this inspired album, it really is a pleasure to listen to your wonderful music!

I dedicate this review to the twins, 'Aurora-May' and 'Daisy-May'. God

bless you both. xx

Review by Geoff Mason (Granddad)

===== Reviews =====

gr-277 Ellis, Paul - Interstellar-Nataraja

Creativity at the top of its art! This is what comes to my mind in order to better describe INTERSTELLAR-NATARAJA. I was convinced, after reading one of his posts, that Paul Ellis was done with EM. The lack of press interest and the level of sales, which is unacceptable for so many hours of creating music, had finally got the better of his moods after the excellent Moth In Flames in 2015. It's thus with amazement, mixed with a great pleasure, that I read that the American musician was making a comeback. And what a comeback! Built primarily with analog equipment, Paul Ellis offers a complex album (are we surprised?) that will captivate you from the first listen. All the perfumes of the great masters of contemporary EM perfume this album which will enchant you little by little until its final which literally took me by surprise. And INTERSTELLAR-NATARAJA doesn't start that easy.

Two notes fall to form an introduction thought in nostalgia. These notes are struggling to dance, or even to sing. Except that the ballet very uncertain of its melodious approach is quickly surrounded by a rain of arpeggios without direction and by synth pads which launch jets of flutes and reverberant snoring. Chaotic, perhaps even cacophonous, the first moments of Interstellar-Nataraja Part 1 are enveloped by dark atmospheres which all the same flirt with a faint seraphic gleam, hiding in the misty flute jets, and with crystalline arpeggios which illuminate at times this sound mass rich of its tangles of sound textures. While this ambient rhythm gets built and deconstructed itself, the decor advances with its herd of unruly arpeggios and gradually transforms, even imbibing an amphibian texture with chords soaked in water and in organic viscosity. A glaucous texture is added to these ambiances of which some jerky synth pads stimulate in silence an ambient electronic rhythm. But in all of this, arpeggios and synth pads are exchanging with short harmonic filaments

that will haunt you the second time you listen to this track which embraces a heavy finale with its sound mass and eclectic tones in an intense poignant vision. The latest chords of electrified juice take us to the colorful structure of *Interstellar-Nataraja Part 2* and its thousand jewels dancing on circular wooshh soaked in the cosmic textures of Jean-Michel Jarre. A synth chant, like a mechanical elephant trumpeting, rises between the clicking of sonic jewels, thus continuing this cinematic vision of a blockbuster movie that sticks to the music of this amazing comeback album from Paul Ellis. Our journey among the 77 minutes of *INTERSTELLAR-NATARAJA* makes us hear of all sound colors. *Interstellar-Nataraja Part 3* offers a structure like part 1, but with a more musical and cosmic vision. The flow is also slower, making it more melodious. These harmonious filaments that we heard here clearly form the main melodic line of the album. Our ears, like our senses, are therefore able to grasp all the tonal subtleties of this good cosmic progressive electronic rock. The ambient mass dominates the few rhythmic implosions which merge with a tonal richness which is constantly renewed. Like with its swirling and gurgling effects, without forgetting the essences of Pink Floyd and those vaporous gas effects which add to the decor of *Interstellar-Nataraja Part 3*. Meditative chords, resonant like gong effects, bring us at the pinnacle of *INTERSTELLAR-NATARAJA*, *Interstellar-Nataraja part 4*.

Its opening rests on a buzzing machine and chords floating in a cosmic atmosphere with a symphony of wooshh and wiishh. The decor reminds me of *Set the Controls for the Heart of the Mother* from the *The Dark Side of the Moog* series by Schulze/Namlook. The wooshh and the wiishh whistle hard above our heads, mingling with dense textures of organic resonance where wolves are hiding, and whose ululations pierce a sound membrane that whisk our senses with streams of orchestrations as jerky as unexpected. This opening ideal to portray a nightmare, follows the progression of the arpeggios which trail *Interstellar-Nataraja part 4* since its 4 minutes, bringing it to the brink of a sonic disorder driven by the pulses coming from a rhythmic implosion which is lost in a final full of uncertainties. Both in terms of the evolution of *Interstellar-Nataraja part 4* and our feelings towards this album which from time to time awakes souvenirs of the album *I Am Here*. This tonal storm gone, *Interstellar-Nataraja part 5* opens with a wave and synth songs as attractive as those of Ulysses' bewitching mermaids. We are in a superb phase of ambiances that will remind to some of you this delicious ascending choir of Michael Stearns in *Chronos*. This movement stretches its charms beyond the 7 minutes when giant resonant pulsations forge the opposite of the ethereal beauties of this ascent

which ends in a heavy rhythm, resonant and effective like good old Redshift. A storm of synth loops set up after a failed rhythmic attempt in a wall of variegated tones. Wolves are coming back! Suddenly, everything emerges to offer a rhythm which flirts with the down-tempos of a good full-bodied psybient with these reverberations that move like big sound snakes since the genesis of INTERSTELLAR-NATARAJA. This phase of Electronica à la Arc evaporates in a final full of nostalgia. We recognize these uncertain chords which now pulsate in a melodious fabric, while other chords come to dance an ambient cha-cha-cha. The movement is lost in a fall of resonant drones, like a hungry Redshift, to conclude in an acoustic final where Nathan Youngblood and Will Merkle join Paul Ellis to add another dimension to this album which could not have hoped for a better final. We make play another time INTERSTELLAR-NATARAJA! And already, some things that annoyed us take all of their meanings, testifying that all these areas of turbulence and inconsistencies that made circulate the tunes of this album are thought and designed with an astonishing power of seduction, of attraction. A great album composed, played, mixed and mastered with master's hand.

Sylvain Lupari (23/01/20)

-----  
Additions and changes from January 27 2020 till February 9 2020

\*new entry / track listing and cover added \*

Alexander Obukhov - POLAROID CONCERT (cd) gr-287  
2020.

Release date: 20.02.2020

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-287>

\*new entry / track listing and cover added \*

Blokzijl, Gert - IMPACT OF THE MIND (cdr) 26319  
2020. Dutch EM artist in the style of TD..

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26319>

\*new entry / track listing and cover added \*

Haslinger, Paul - EXIT GHOST (cd) 24263

2020. Soundtrack.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24263>

\*new entry / track listing and cover added \*

Haslinger, Paul - EXIT GHOST (LP) (lp) 17492

2020. With additional download.

\$ 29.99 / UKP 20.99 / EURO 23.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=17492>

\*new entry / track listing and cover added \*

Icingwolf - FROM INSIDE (cd) gr-289

2020. Icingwolf is the alter ego of monika Freerk a great musician

from Germany. The inspiration for the music is the 80's Electronic

music. Superb tracks which you will want to hear over and over again..

Release date: 20.02.2020

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-289>

\*released \*

Mergener, Peter - CRUISIN' (cd) 22551

2002. Unreleased musical gems from the past ten years.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=22551>

\*new entry / track listing and cover added \*

Phrozenlight - 25 YEARS PART 1 (cdr) 39219

2020. Berlin School from the 70's with melodies.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=39219>

\*new entry / track listing and cover added \*

Phrozenlight - 25 YEARS PART 2 (cdr) 30927

2020. Berlin School from the 70's with melodies.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=30927>

\*new entry / track listing and cover added \*

Phrozenlight - 25 YEARS PART 3 (cdr) 72384

2020. Berlin School from the 70's with melodies.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=72384>

\*new entry / track listing and cover added \*

Pickford, Andy - MAELSTROM 2019 (cdr) 34908

2020. Andy on CDr is a shame but the music is still fantastic!

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=34908>

\*new entry / track listing and cover added \*

Pickford, Andy - MAELSTROM COMPANION (cdr) 80596

2020. Andy on CDr is a shame but the music is still fantastic!

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=80596>

\*new entry / track listing and cover added \*

Rabbit, Martha - DYSNOMIA (cd) 30092

2020. Inspired by Tangerine Dream.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=30092>

\*new entry / track listing and cover added \*

Serrie, Jonn - AZURAE (cd) 50469

2020. Wonderful new release by John Serrie.

\$ 19.75 / UKP 13.99 / EURO 15.80

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=50469>

\*new entry / track listing and cover added \*

Son of Ohm - ZEITGEIST (cdr) 68569

2020. Retro Berlin School in Schulze style.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=68569>

\*new entry / track listing and cover added \*

SpiralDreams - MOON SWIRL (cdr) 27559

2020. Berlin School from the 70's with melodies.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=27559>

\*(back) in stock \*

Zyl, Chuck van - RECITALS (2-cd) 37278

2015. Berlin School the USA way, Live performances by Chuck..

\$ 27.49 / UKP 19.25 / EURO 21.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=37278>

\*new in stock \*

Zyl, Chuck van - RECITALS 1/2/3 BOX (6-cd) 42272

2019. The Recital Box with the 3 CDpacks in it. Limited to 150 Copies..

\$ 73.75 / UKP 51.75 / EURO 59

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=42272>

\*(back) in stock \*

Zyl, Chuck van - RECITALS VOLUME 2 (2-cd) 44496

2018. Berlin School the USA way, Great music..

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=44496>

\*new in stock \*

Zyl, Chuck van - RECITALS VOLUME 3 (2-cd) 68429

2019. Berlin School the USA way, Great music. Sequencer Spacemusic -

Realized in the Act of Performance.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=68429>

\*new in stock \*

Zyl, Chuck van - RECITALS VOLUME 3 WITH SPECIAL BOX (2-cd) 61137  
2019. Berlin School the USA way, Great music. Sequencer Spacemusic -  
Realized in the Act of Performance Recitals 3 with the limited 3 CD  
box for Recitals 1 and 2.

\$ 36.25 / UKP 25.49 / EURO 28.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=61137>

-----  
SHIPPING:

Due to the fact that we use a special shipping service that provides  
the shipping of parcels etc we don't have to adjust the shipping prices  
at this moment. One of the reasons is that because of you our costumers  
we can keep these prices so low. With over 1500 parcels shipped last year  
we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise  
their shipping prices. So for the 4rth year in a row they stay the same!!

==== Where to get Groove =====

As all know you can get all Groove titles on out website [www.groove.nl](http://www.groove.nl)  
And for those who like to buy the music as a download we have of coarse the  
following outlets:

Most Groove releases are also available as Downloads on the Groove  
Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a costumer of CD Baby we have also a lot of titles there  
for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

#### MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

—,‘—,——