

-----GENERALNEWS-----

Hi All

Happy Birthday to Jerome Froese who has his birthday today!! Have a beer on me!
No new Dreamscape this week just to much work, and not being well.
Had a good cold this week so sorry next week we will have a new one again!
In this E-news some extra Reviews for you, just check the news letter down below !

And yesterday we had Ron Boots and Moonbooter live @ Planetarium Munster.

What a great day we had in Munster!
The LWL - Westfälisches Landesmuseum in the Planetarium was packed.
Almost sold out and the atmosphere was great!!

During the day (you can spend several days there if you want to see everything!!)
we had time to build up and sound check together with Bernd.
A small stage so we where very tight together on it not much room left to move around!.

Harold had his new Drumset with him and after a small sound check we
talked the set through with Dr. Tobias Jogler who would do the visuals during the performance!!
He had some cool things in mind so we where eager to start of!

19.30, Bernd kicked off with a very energetic set and the audience loved it.
And after a short half hour break Harold and me got behind our gear.

As opener I had prepared a version of *Raumpatrouille Orion* which many recognized :-)
(*Space Patrol Orion* in English The first German SF serie from 1966!!)

That was the start of one of the most enjoyable concerts I ever did.
It was over before we realized it. The Encore was a mix of Bernd, Harold and me.
All in all a great evening for me as a musicians and from the reactions in the crowd
and the sales at the stand it looked that many enjoyed the music also.

Thanks to Bernd Scholl who invited me to do this. His lovely wife and Son for the help
during the day and evening! Monique and Harold for being who they are.
The audience who gave us a great response and made it so much fun to play.
And the people of the Landesmuseum and especially Dr. Tobias Jogler for
the great visuals during our performance. It made it special.

NEW RELEASES! (check for in stock and release dates!)

<http://www.groove.nl/index3.html>

Alluste - In the Deep Blue (cdr)
Serge Blenner - La vogue (digipak) (cd)
Serge Blenner - La vogue (lp)
Serge Blenner - Magazin Frivole (digipak) (cd)
Serge Blenner - Magazin Frivole (lp)
David Wright & Carys - Schwingungen Garden Party 2017 (DVD) (dvd)
Eagle - Lost Kosmonaut (cdr)
Frank Makowski - Canon der Finsternisse (cd)
Keller & Schonwalder & Broekhuis - Purple (digipak) (cd)
Ken Martin - Experimental Themes Vol. 1 (cdr)
Ken Martin - Experimental Themes Vol. 2 (cdr)
Ken Martin - Monochromatic (cdr)
Ken Martin - Night Sessions (cdr)
Ken Martin - Stars Look Down Vol. 1 (cdr)
Ken Martin - Stars Look Down Vol. 2 (cdr)
MILES RICHMOND & PETER GRENADER - POV (digipak) (cd)
Moonbooter - Both Sides of the Moon (2-cdr)
Michael Neil - Aegean Dreams (cdr)
Michael Neil - After the Wall (cdr)
Michael Neil - Atmosphere (cdr)
Michael Neil - Return to the Greenlands (cdr)
Steve Roach - Trance Archeology (digipak) (cd)
SpiralDreams - Distant Lights (cdr)
SpiralDreams - Sequences of Worlds 2 (cdr)

GROOVE DOWNLOADS

We have added all new releases of Groove to our Download page!

<https://shop.groove.nl/>

Until the 1ste of December we have a discount on all download of 20 %
Just use the coupon code NEW

They are also available on Bandcamp but no discount there!

<https://grooveunlimited.bandcamp.com/>

The following are now on-line.

Awenson - Within gr-278

Paul Ellis - Interstellar-Nataraja gr-277

Tronestam, Johan - PLANET X THE 2018 VERSION (cd) gr-279

Free System Projekt - BRITISH AISLES VOLUME TWO (cd) gr-280

C-Jay - ADEM (cd) gr-281

Kosmos, Patrick - LOPHOPHORA 1988-1991 (cd) gr-282

Skoulaman - FLUXES IN PHILADELPHIA (cd) gr-283

Zyl, Chuck van - SPACETONES (cd) gr-284

And we have the following CD's now in stock:

Cosmic Ground - Cosmic Ground 5 (cd)

David Wright & Carys - Schwingungen Garden Party 2017 (DVD) (dvd)

Frank Makowski - Canon der Finsternisse (cd)

Keller & Schonwalder & Broekhuis - Purple (digipak) (cd)

Roswell Incident - Trapped part one (digipak) (cd)

Mario Schonwalder & Rothe - Filter-kaffee 104 (digipak) (cd)

Tangerine Dream - Sessions V (ltd. edition, digipak) (2-cd)

Thanks for your time.

Ron Boots

===== **Dreamscape Radio** =====

Dreamscape Radio show 520 is on-line one more week!!.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== Reviews =====

84515 Cosmic Ground - Cosmic Ground 5

Here's a fine 75-minute dish of darker flavoured vintage electronics staying close to the realm of TD's "Phaedra" and "Rubycon". Synthesist Dirk Jan Müller once again applied his fine range of beloved analogue synths to create the moody, quite hallucinogenic outcome, weaving intense soundscape parts with sequenced sections into a cohesive journey-kindred whole. Cosmic Ground's music is all about creating atmospheres and travel into imminent spaces, melody plays a minor role. The dense yet mysterious pulsating "Compact Space" is one of the peak moments on this 8-track and most tasteful recording, followed by the rather melancholic-infused spacescape "Delusion" and minimalist, Rubycon-ish "Operation: Echo". Darkness moves in further on the finale "Burn in Hell".

Ranking close to CG's great debut, "Cosmic Ground 5" makes another well-accomplished Berlin School exercise for analogue gear heads and ditto aficionados.

Ranking: 4 s tars out of 5

Bert Strolenberg / SonicImmersion.org

===== Reviews =====

88549 MILES RICHMOND & PETER GRENER - POV

A big resonant step, or a big pulsating pulse, announces the soundscapes of this new opus released on Timeroom, the label of Steve Roach. His name is written in good visibility on the cover, but you

should know that he only appears on the last POV track; Point of View. So, the resonance radiates over two minutes where multi layers of synth are ejected like the effect of gas by a vaporizer. The first jets revolve around the dark shadows of a synth before a guitar filament throws some translucency to The Fermi Paradox. From this moment, our ears become overwhelmed by this duel of sounds between Miles Richmond's guitar and the multiple effects of Peter Grenader's synths. Ghostly, the shadows dance with a dark side and radiate to the other side under the translucent chords of the six-string. It's like a Robert Fripp submitted to the dense ambient texture of Brian Eno. And this sensation, for those who know the music of this eclectic duet, is the major essence, with a bit of Michael Rother's, who breathes into the some 50 minutes of POV. The music is meditative, although the hues are sometimes violent, with textures ranging from amber to azure while flirting with a darker vision of primary colors. It's quiet, it's nice. But it's almost an ambient album like the others. Almost because of the presence of Steve Roach who changes for a few minutes the dynamics of POV.

Firmament is like a calm river or like a sky where the breezes are rubbed against rolls of marbles. It's a long title of meditative moods with a slight oriental side. Serial guitar chords create a harmonic base with a tonal fragrance that is close to a sitar bed. Layers of synths, rich of their tones of voices as winds without ingredients, intertwine in a sound firmament where the mute impulses add a touch of Dark Ambient which changes constantly of mood for a more seraphic vision. For me, it's a beautiful journey back in time when I attended a Robert Fripp concert around 1977. The Ooda Loop is a peaceful duel between a guitar in his Robert Fripp clothes and synth layers that are rolling on themselves in a structure that reminds me of Eno-Fripp collaborations or works by Michael Rother, his ambient side. Speaking of Michael Rother, Frame 313 also has some attributes, as do the famous 70's Frippertronics from you know who. It's not meant to sleep, you can hardly meditate, as some strata, or rather salvoes, of guitars are violent. Speaking of anesthetic violence, the opening of The Ooda Loop (Reprise) is. This is a short instrumental track where the guitar and the synth go through a multi timbre that is in mode; flirt with the afterlife. The presence of Steve Roach awakens the moods in the title-track. He weaves an ambient tribal rhythm with nervous sequences that roll like clanic percussion. After a short introduction that wakes us up, the hasty pace of Point of View barely surpasses the 3 minutes before more meditative moods return the rhythm for a pensive sound excursion. Chords that sound like percussion, and vice versa, wander in a soundscape as dense as a big thunderstorm miserly of its

rain is lazily floating with the opalescent breezes that adorn its majesty. Gradually, percussive sequences and acoustic guitar notes are weaving again this tribal rhythm which adds a lot of color to a first album which deserves a second one.

Sylvain Lupari (August 17th, 2019)

===== Reviews =====

gr1112 Zodiac - I.C.

Here's another old music brought to our ears after a new mastering from Ron Boots. For the record: Zodiac is a Dutch duo, composed of Frans Ramakers and Ruud Grothauzen, who flourished and kneaded in the heart of the New Berlin School years on Cue Records. Produced and directed by Ron Boots, then leader of Cue in Holland, I.C. is Zodiac's only album. It was released in 1995 while the EM was attempting a commercial turnaround that was a disaster, both in terms of public reception and of the artistic quality of the music proposed. This Zodiac album was a breath of originality with 4 long titles that transited between modernist, vintage, complexity and accessibility. Nearly 25 years later, Groove reissues I.C. with a slight dusting that keeps intact the originality of Zodiac's first and only album.

Dynamic won't have no difficulty convincing the timorous ears. After an introduction proposed with a wave that grows like a threatening shadow between the lappings of waste waters and uncertain chords, a rhythmic structure begins to dance. Its fluid approach zigzags among scattered drums. Another line of rhythm emerges and its shift beats in harmony with the first. A third line appears! Its contribution is more harmonic and leads to a series of chords and arpeggios that cements in a harmonic block as thick as this structure of rhythm nourished by an intense mesh of percussions and sequences. A line of riffs hatches and drives the changing rhythm of Dynamic towards a solid electronic rock. This evolutionary structure combines a mad sequencer that makes dribbling its rhythmic keys as in the best moments of Chris Franke. There is something very attractive in this continual rhythmic permutation which reduces its voracity in the second half. Oh yes, a little detail! The main influence here is Tangerine Dream, the Jive period. Rhythmic begins with a series of crystalline arpeggios that perform cosmic kicks in the chants of an ethereal synth. The environment is dark, and the synth pads are rather melodious. A line

of bass sequences bangs insistently, but Rhythmic attaches itself to its veil of slightly bucolic harmonies. This opening offers very accessible moments. And if the transitions between the multiple phases of Dynamic flew smoothly, it's quite the opposite here. Especially in the second half, which is more complex with a disjointed vision that reminds me a bit of progressive Italian rock. From the top of its 31 minutes, Synphonic fills the ears to the top with very good passages that slide more effectively to more intense or more complex moments that always returns to more accessible phases. There are some very good orchestrations and the arrangements move between softness and a more agonizing music. Electronic rhythm structures burst out of their bubbles to offer very good passages guided by Johannes Schmoelling's influences. The sound effects have punch, I love the percussion tap styles, and there is strange effect of intriguing voices. They come and go, fooling even around with the appearances of specters with strange humming, at the same speed as the rhythms change of skins in a setting that flirts even with a slight bit of libertine madness at the level of the sequences which beat in an ever-flourishing decor and a continuous movement. And always, the first part is more intense with a pack of figures of rhythms that stick together to create a nice homogeneity, which was lacking in Rhythmic. We are entitled to a more melodious, more ambient passage around 20 minutes. A passage that does not alter the level of creativity of Frans Ramakers and Ruud Grothauzen. The shortest title of I.C., Aquaric surfs on Tangram's melodious and fluttering space with a slight rhythmic rise that has nothing to do with this classic of Tangerine Dream.

I.C. is this kind of album that we taste bit by bit, before realizing that it's already finished. The position of the titles helps to better tame this music in constant movement that hides more good times than empty moments. I didn't count a lot! I found my account in this album which is a real mine of ideas and visions camouflaged in an imposing collage of rhythms, melodies and walls of atmospheres. Good synths with nice solos and beautiful keyboards with good harmonies! Sequencers in madness and electronic percussions cleverly inserted! Here you have the 4 major ingredients that, combined with good paintings of electronic and organic atmospheres, will make you go through all ranges of musical curiosity. Very good! And I love when Groove dives in time ...

Sylvain Lupari (November 22nd, 2019)

===== Reviews =====

gr-269 Concept Devices - Conceptus Fabrica

This one won't be easy! Concept Devices is the project of Martyn Greenwood, a trained bassist who has become an addict to analog synthesizers. He is also one of those underground musicians, on the dark side of the EM, who is like a little fish in his ocean when he is in an improvisation session. CONCEPTUS FABRICA is a second opus for this English musician who also offers on his site Bandcamp a series of EP recorded during these multiple improvised sonic expeditions. And this time it's serious! Produced and distributed by the Groove label, we are not here in the realm of the Berlin School, except on a few occasions, but rather on the dark side of the EM.

Small hesitant riffs succeed each other in a jolted line, while the keyboard extends more musical chords. It's with a pleasant melody that "Templar Knight" infiltrates our ears. The riffs always try to stretch their presences and the disorder settles with a swarm of effects and keys which roll and wrap together in a setting where an organ blows hot and cold. Experimentation or melody! It's rather a hypnotic movement of the sequencer that surfaces with a jumping structure which makes roll its oscillations with more fluidity than many elements in the scenery. The experimental ambiances fade to reborn in other forms of tones, always in contrast with this structure à la Philip Glass which continues to flicker by flirting with anesthetic layers and frolicking with some elements of "Templar Knight" sound fauna. The rhythmic ammunition gradually fades away, revealing a line of hasty pulsations that jump quickly and bring back the rhythmic framework for a last dance. "A Touch of Velvet" is a short ambient title with textured layers around astral hums. The sonic surges exploit different tones of the synthesizers with semicircles, loops and pads as well as riffs which glue together and intertwine in the same heap. At times, I hear of Robert Fripp and his genesis of Exposure. A two-parts title, "The Trail" follows with a musical wave from the interstellar West. It lays down a beautiful musicality which serves as a lair for two lines of the sequencer jumping in symbiosis with a nuance in the alternation, giving a preponderance to a more limpid hopping movement. Ambient, but not too much, the structure advances and extends its charm with the complicity of a synth, perhaps even a Mellotron, which weaves a beautiful melodious soporific approach. Is it a Michael Rother guitar that I hear after the 4 minutes? Possible, but from this moment "The Trail" acquires a more intense phase with a bass pulsation that shakes its musicality. Everything shifts after 5 minutes! The

sound fauna takes on a more experimental attitude, like a good psybient at the edge of a nerve crisis, with a line of sequences flowing like the sounds of an oscillating water leak.

"All Seeing Eye" also develops these balls of tones which turn into choreographies amputated of its most graceful movements. The lines of sound rotate in circles or juxtapose with different degrees of harmony. Layers get insert and act like morose and melancholic synth tears in this mass of sequences and arpeggios, while a stairway of sounds gravitates towards a Babel tower where everything is heard but nothing communicates nor get in harmonies. "The Chinon Parchment" is good for our ears, not too badly treat so far, with what I consider the little pearl of CONCEPTUS FABRICA. A synth raises an azure wave where is born its multiple of two, with two contrasting tones. These lines give a sound luster of the analog years. And when the sequencer sculpts and releases this stealthy movement in its rhythmic structure, the whole thing adds more warmth with vibrating waves which blow a surreal harmony to our ears. It's after this moment, a little before the 3 minutes, that the most beautiful principle of sequenced rhythm in this album begins to sparkle, even to sing, between our ears. This magnetizing rhythm evolves into a well managed tumult that leaves all the charms to the sequencer. A good title that rewards our auditory curiosity! Curiosity because "Knights Keep" is the very principle of beginning a sonic exploration, as it's also the principle that we must at least hear one or two times, or even more (me it was three), before making a judgment on a musical act. What I initially considered to be a mass of sounds has become an ever-compact sound mass, nourished mainly by the effect of reverberations of a primary line and of its reflections, which get multiplied by small waves. There shines a delicate melody born from a fusion between an organ and a harpsichord that weaves its repetitive loops in this magma of tones animated by muted impulses. This sound mass advances as a threat to the point of 10 minutes, where a line of the sequencer works on its waving. This movement becomes like a crazy dog whose enthusiasm constantly changes its direction and moods, giving to "Knights Keep" a final that ultimately respects the outlines of a daring album which certainly worth to be discovered.

Sylvain Lupari (June 6th, 2019) ***½**

Additions and changes from November 1 2019 till November 22 2019

*new entry / track listing and cover added *

Alluste - IN THE DEEP BLUE (cdr) 48569

2019. Melodic Sequencer music witha touch of Vangelis and TD..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48569>

*new entry / track listing and cover added *

Blenner, Serge - LA VOGUE (cd) 37492

2019. Re issue on Bureau B..

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=37492>

*new entry / track listing and cover added *

Blenner, Serge - LA VOGUE (lp) 48937

2019. Re issue on Bureau B..

\$ 26.25 / UKP 18.49 / EURO 20.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=48937>

*new entry / track listing and cover added *

Blenner, Serge - MAGAZIN FRIVOLE (cd) 22384

2019. Re issue on Bureau B..

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22384>

*new entry / track listing and cover added *

Blenner, Serge - MAGAZIN FRIVOLE (lp) 25593

2019. Re issue on Bureau B..

\$ 26.25 / UKP 18.49 / EURO 20.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=25593>

*new entry / track listing and cover added *

David Wright & Carys - SCHWINGUNGEN GARDEN PARTY 2017 (DVD) (dvd) 11902

The Video recording of their 2017 performance in Germany.

Wonderfull melodic music with Vocals without lyrics. A Musical treat!.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=11902>

*new entry / track listing and cover added *

Eagle - LOST KOSMONAUT (cdr) 30596

2019. Several styls on this album By Dutch Artist Eagle.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30596>

*new entry / track listing and cover added *

Frank Makowski - CANON DER FINSTERNISSE (cd) 75766

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=75766>

*new entry / new in stock *

Keller & Schonwalder & Broekhuis - PURPLE (cd) 23882

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23882>

*new entry / track listing and cover added *

Martin, Ken - EXPERIMENTAL THEMES VOL. 1 (cdr) 31981

2019. Classic Berlin School!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=31981>

*new entry / track listing and cover added *

Martin, Ken - EXPERIMENTAL THEMES VOL. 2 (cdr) 11208

2019. Classic Berlin School!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=11208>

*new entry / track listing and cover added *

Martin, Ken - MONOCHROMATIC (cdr) 24947

2019. Irrlicht and Picture Music revisited..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=24947>

*new entry *

Martin, Ken - NIGHT SESSIONS (cdr) 80462

2019. Classic Berlin School! Schulze's Body Love comes to mind..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80462>

*new entry / track listing and cover added *

Martin, Ken - STARS LOOK DOWN VOL. 1 (cdr) 14612

2019. Space Seq music at its core..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=14612>

*new entry / track listing and cover added *

Martin, Ken - STARS LOOK DOWN VOL. 2 (cdr) 48014

2019. Space Seq music at its core..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=48014>

*new entry / track listing and cover added *

MILES RICHMOND & PETER GRENADER - POV (cd) 88549

2019. Miles Richmond and Peter Grenader along with guest artist

Steve Roach have ebut project POV..

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=88549>

*new entry / track listing and cover added *

Moonbooter - BOTH SIDES OF THE MOON (2-cdr) 21811

2019. A great new double CD with entirely new music!!.

\$ 24.49 / UKP 17.25 / EURO 19.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21811>

*new entry / track listing and cover added *

Neil, Michael - AEGEAN DREAMS (cdr) 47710

2019. Melodic EM with Sequencing on the side.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=47710>

*new entry / track listing and cover added *

Neil, Michael - AFTER THE WALL (cdr) 27609

2019. Melodic EM with Sequencing on the side.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=27609>

*new entry / track listing and cover added *

Neil, Michael - ATMOSPHERE (cdr) 14485

2019. Micheal's music is a treat to listen to.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=14485>

*new entry / track listing and cover added *

Neil, Michael - RETURN TO THE GREENLANDS (cdr) 20017

2019. Micheal's music is a treat to listen to.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20017>

*new entry / track listing and cover added *

Roach, Steve - TRANCE ARCHEOLOGY (cd) 40822

2019. Trance Archeology expresses the genre-defying nature of Steves dynamic innofocus on a full engagement of the senses..

\$ 20.75 / UKP 14.49 / EURO 16.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=40822>

*new in stock *

Schonwalder, Mario & Rothe - FILTER-KAFFEE 104 (cd) 61811

2019. From the concerts of 2017 Cosmic Nights und 2018 E-Live and 2 new recording.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=61811>

*released *

Skoulaman - FLUXES IN PHILADELPHIA (cd) gr-283

2019. Live recording of his great concert in the US!!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-283>

*new entry / track listing and cover added *

SpiralDreams - DISTANT LIGHTS (cdr) 84263

2016. Berlin School at its core!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=84263>

*new entry / track listing and cover added *

SpiralDreams - SEQUENCES OF WORLDS 2 (cdr) 55809

2019. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=55809>

*new in stock *

Tangerine Dream - SESSIONS V (2-cd) 49978

2019. Available 28th of October.

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49978>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.