

----- GENERAL NEWS -----

Hello All

We had a fantastic weekend in the UK during Awakenings.
24 Hours of Travel, 40 Hours of Talk (among them during the travel!!)
And 3.5 hours of live music was again over in a blink of an Eye.

I want to thanks Phil Booth, Martin Greenwood and all the people around Awakenings for this FANTASTIC weekend. It was the most relaxed ever!!
Thanks also to all visitors especially Anton! and Heike who travelled so many miles to see us life!! And it was again great to see Steve Smith again!!
Keep going man you are awesome!!

But this time I have to specially thank my travel companions.
Jef, man what would I do without your support these weekends!!
Roady, Sales manager and always a good talk and laugh make it a pleasure to be around you!!
And then my fellow musicians, Stephen Whitlan and Harold, thanks for being on stage with me and excepting my sometimes cranky remarks !!
And Guy Vachaudes and Emmanuel D'haeyere, you became from musicians I admire warm friends!! I hope to repeat a weekend like this in the future!!
You guys are special.

Now released on Groove are now:

GR-269 - Concept Devices - Conceptus Fabrica

Martin Greenwood the man behind Concept Devices is quit unique in his approach to EM. He crafts his music with an arsenal of small tools but the sound is fantastic!
It is Berlin School with the UK touch. Have a listen to Dreamscape many will like this I am very sure!!

GR-270 - Rene de Bakker - Our Gift

Rene is one of the members of the brilliant Beyond Berlin. This album is not far from this music. It is full of great sequences and melodies and makes this release one of the best of this year.

These 2 releases will be added soon to the download pages!!
All new April released Groove titles are now available as downloads.
So visit our download site and check them out!!

<https://shop.groove.nl/>

GR - 261 - Pillion - Enigmas
GR - 262 - Awenson - Hope
GR - 263 - Stephen Whitlan - Swarf
GR - 264 - AGE - Lost in Silence
GR - 265 - Beyond Berlin - Totem
GR - 266 - Patrick Kosmos - Mindscapes
GR - 267 - Spyra - InSPYRAtion
GR - 268 - Tonal Assembly - Lost And Found In Imaginary Landscapes (cd)

Thanks for your time!
Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.
Further in this newsletter are more details.

Baaden / Cremer - Aufbruch (cdr)
Rene de Bakker - Our Gift (cd)
Concept Devices - Conceptus Fabrica (cd)
Lambert - Dimensions of Dreams remastered (cd)
Otarion - Extensive (cd)
Remy - Planet of the Arps (cardboard sleeve) (cd)
Bernd Scholl - One Earth One Sky (cdr)

DECREASED PRICES

These products are decreased in price. Further in this newsletter are more details.

Forrest Fang - Animism (digipak) (cd) \$19.49 , £13.75 , €15.49

Steve Roach - Dreamtime return 30th anniversary (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Dynamic stillness (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Early man (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Immersion 3 (digipak) (3-cd) \$29.49 , £20.75 , €23.49

===== Dreamscape Radio =====

Dreamscape Radio show 493 is online

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== Reviews =====

40045 Otarion - Extensive

Expect the unexpected! This adage fits very well to the music of Otarion. But never like in EXTENSIVE where Rainer Klein transcends the musical genre of the German label MellowJet Records, which is more oriented towards a style of Electronica, if even not Techno. Except for Otarion! And yet it was felt coming from album to album. The synthesist-musician native of Siegen increasingly eyeing the big heavy electronic progressive and symphonic rock with a cinematic vision. That's exactly what his latest album is made of. With guitars that sound like those comets raging and screaming of emotions of Thorsten Quaeschning's repertoire, immersive organ layers spit with a level of intensity, those heavy and slow rhythms, EXTENSIVE gathers all the absolute ingredients to create a poignant soundtrack that can be glued to some very different stories of life. Apart from these elements that give shivers to the soul, the 75 minutes of this flow without interruptions, with a Rainer Klein in full control of Otarion, are weaving a more than intense album where riffs of guitars and keyboards, the sequences and drums, not to mention the many percussive effects, are running a heavy electronic rock without air bubbles, nor bubbles of water in the foundation. And say that it all starts with innocent piano notes cajoling some distant electronic breezes. "Unreality" offers a sad introduction laid down by these piano notes that raise the layers of voice while awakening a guitar already spewing its venom. The intensity rises like this water which gradually

floods these roads when the flow is jostled by time. Barely arrived, the percussion hits for a slow but heavy rhythm. Aided by synth layers with vaporous essences and this guitar that stretches its long roaring riffs in tune with the moods, the air buzzes. And it's this guitar that drives "Unreality" to its implosion from where come back from the limbos these fragile notes of a piano forgot ten in the space of 5 minutes. Footsteps resound on the bitumen of a neighborhood in awake, "The Way" and a pianist extend its splendid melody that will be recurrent in EXTENSIVE. She clings to the up-tempo directed by agitated percussions, like troubled water. Time stops, and the melody returns to take possession of our senses. The rhythm that comes back is dressed of tender and enveloping layers from an organ which encloses it in a down-tempo. The pianist returns for a third verse and the rhythm takes the controls by subtly increasing the emotional current that flows in the veins of this album. The pianist abandons his piano after a last melodious essay, his steps resonant and moving away in a nebulous zone bring us to sonic hoops whose shocks make emerge the spectral song of a Martenot wave. It's from these elements and of a sinister song of a church organ that "Unpredictable" inscribes its presence in order to give the first rhythmical impulse to EXTENSIVE. Percussions and bass pulsations structure these rhythms which gallop slowly to explode sooner or later. The synth and the guitar duel and exchanging solos vibrant with emotions as this rhythm is racing in order to crash in a kind of interrupted coitus. But the ambiances are of fire and the Martenot waves multiply the attacks on a structure which deploys its lines of pulsations as well as its effects of echoes from some invisible percussive elements, thus vivifying a structure which bubbles without exploding. This portion is very similar to the Tangerine Dream choreographies of the Sonic Poem Series. We are getting to "Crucial Now" and its intense ambiospherical introduction. Layers of an old organ, piano notes and effects of electronic winds that percussions lead to a gothic down-tempo. Heavy and slow, as well as flogged by raging guitar strata, "Crucial Now" wraps itself in synth layers with sour-tempered colors which are not that opaque to contain the sedentary violence which gets lively beneath its light. After one to two seconds of silence, "Wayward" plunges into an opening filled with floating hoops and stray piano notes. Sequences are rolling with a nervous but static flow. We feel an imminent implosion that will occur with the arrival of the percussions, brilliant here, which overlap the rhythm under the charms of these organ pads. We dive into a furious apocalyptic rock with a finely stroboscopic passage with a very lively bass line. The violence of EXTENSIVE is blooming in all its splendor. "The Summit" offers an equally nebulous introduction to "Crucial Now". Except that the moods are taking a nosedive near the 3rd minute. First, it's a series of riffs in mode staccato that agitate our feet.

Then real lively and jerky electric guitar riffs blow up the chthonian ambiances of "The Summit" which becomes a real electronic heavy-rock. A big heavy symphonic and cinematographic rock! The hesitant piano notes come back to tease the opening of "Stay Tuned to Understand". The creaking tones of the ardent guitar stretch their groans over a mini concert of stridulations. Thunders, or muffled explosions, add to the weight of the crepuscular ambiances where the tic-tac of the time still seem to defy the elements in place. Percussive elements are probing these ambiances, they sound like hobbling hooves, from which rise even more scarlet strata of a guitar/synth fusion in this universe of paradoxes. Everything seems to freeze in time, when in reality everything is moving, but in waiting. Orchestrations add at the weight of this sinister casing, as well as electronic effects which flicker between the harmonic perfumes that are always rebuilding in the piano bed. And the further we go, the more this Shakespearian drama is tightening around the "Stay Tuned to Understand" ambiances that a line of ascensional bass travels from now on. Guitar solos burst out among these hooves hobbling on hard ground. Intense, this opening evaporates its torments in a delicate lull a by of a piano and in slow orchestrations which monitor the rain and the possible bad weather. These moving thoughts of the piano slide into the opening of "Recollection" where percussive arpeggios tinkle and dance around this melody which can not silence these roaring beasts from the underworld. Orchestrations weave a bed of violins which throw a little of this mist that make you cry. The percussions are even more captivating our emotions with slow strikes as heavy of sense, while "Recollection" continues to turn with another face and especially different emotions to embrace a heavy final and tugged by synth solos as vivid as strata of violins. It's in chimes of church bells that "Welcome to Reality" comes to our ears. The end approaches and the arpeggios tinkle among rather iconoclastic sighs of the keyboard. The tone is set, this final will not be done in heavenly limbo. The mephistophelic decor of EXTENSIVE weaves its seductive canvases with songs of mermaids of the apocalypse in this musical tension worthy of the confines of darkness. Horror-like movie moods, the music changes its tone after the last squealing of hinges and hints of the bells. And if a sweet melody woven into the pipes of an organ rises, that doesn't mean that we are entering an ethereal phase. Not at all! EXTENSIVE dies as it has lived and conquered. An excellent opus from Rainer Klein's Otarion. And this at all levels ...
Sylvain Lupari (April 25th, 2019)

==== Reviews ====
gr-262 Awenson - Hope

Electronic phweuz open the territories of "Us and You". Their resonances crumble small synthesized pads, creating an interstellar void where the echoes remain masters of the opening of this first title offered by Awenson since the end of Wizard. A sinister wave spreads its reverberations from which emerges a heavy sequencer and beating a measure of electronic rock under slow subversive waves of the synth and its lugubrious effects. Everything turns upside down in this opening until the rhythm of the sequencer draws up a fluid structure which runs with delicate shades in its rotary axis. The structure goes up and down, remaining faithful to these innumerable synth solos which are the base of an EM of the analog years. Chirps of electronic birds and discrete layers surround these solos whose harmonies remain the subjects of our imagination. It's pure old Berlin School that Awenson offers to our ears with its comeback album HOPE. Absent from the music scene for the past 9 years, the French musician Jöel Bernard had to fight his demons before finding his necessary balance to continue the conquest of our ears undertaken in 2005 with Shadows. And "Us and You" picks up where the French musician has left off. This time, it's with the Dutch Groove label that Awenson weaves its return (I even let myself say that a new album was already in preparation) with an album where the Berlin School cohabit with the perfumes of the French School, either romance and cosmos in the harmonies, which cover this first title introducing us to a very good album (I was very surprised I must say) that Ron Boots has been able to seize all the nuances and dimensions in an excellent mastering. And if there is a title that could show Awenson's moods in recent years, I would opt for the static and yet tumultuous structure of "Galactic Humanity". Ambient, the rhythm is structured by underground waves whose eddies expel dark effects. The emotivity, blown by innumerable and hovering drifting synth solos, is omnipresent with a vision as abysmal as theatrical. Intense emotionally!

Western breezes spread a warm climate in the opening of "In the Heart of Love" which is a long hypnotic title where none of the 20 minutes presented seems too long. The frame of the rhythm is built on 3 movements of the sequencer which add in turn, each filling the imperfection of the previous one. The effect is very attractive and hangs instantly our attention. This unexpected symbiosis gives a rhythm faithful to the tradition of the Berlin School. Orchestral pads and splashes of white noises control the ambiances which are embellished by an organic tone of a line of rhythm and of this 3rd with its arpeggios vibrating whitish tones. This setting also benefits the synth which throws these good solos which are found throughout HOPE. The cosmic mist pads are very Klaus Schulze, Irrlicht era. The rhythm evaporates in an ambiospherical passage, a little after the 8

minutes. The arpeggios continue to glow like tonal fireflies in a choreography whose repetitive movements roll rhythmically in the banks of the metallic haze from these orchestrations of ether. And it's the 2nd movement of the sequencer which comes back to activate the rhythm of "In the Heart of Love". Rhythm which is joined soon enough by these two sequencing stooges, while the synth solos flock with the same passion and energy that Awenson shows since the opening of HOPE. The sound is very vintage in "Fly High" which starts with organ pads slightly resounding in an opening where the cosmos flirts with the abyss of the Earth. Chthonian perfumes reign there with wave of voices bordering on these atmospheres. Pulsations bite our ears after 4 minutes, creating an indecisive rhythm whose resonances evaporate with the shadows of the voices. A sequencer emerges and its upward movement, in the Berlin School genre, is quickly harpooned by a barrage of percussions. These drums beat a measure that is very Jean-Michel Jarre, period Revolutions, which flirts between rock and trance where lays down a delicious organ layer and synth solos carved in nostalgia. From what I understand, "Orpheus" is the symphonic part of an album project called Orpheus that should have appeared in 2018. So, it's very orchestral and quite ambient. The sound and slow winged movement of the orchestrations remind me of Synergy, Games and even Sequencer. It's a solid contrast with the moods of HOPE which is in a pure Berlin School style with some genius rhythmic frameworks and a vintage tone in the synths, the sequencers and keyboards. In short, a superb album that continues where Wizard had brought us ... and even further. A very good return for Awenson!

Sylvain Lupari (April 22nd, 2019)

Additions and changes from April 21 2019 till April 29 2019

*new in stock *

Age - LOST IN SILENCE (cd) gr-264

2019. One continues musical journey through the music of Emmanuël D'Haeyer and Guy Vachaudéz..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-264>

*new in stock *

Awenson - HOPE (cd) gr-262

Brilliant Berlin School from France..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-262>

*(back) in stock *

Awenson - SAPHONIC (cd) 21689

2012. A brand new albu by one of France's most interesting EM Musicians.

\$ 22.25 / UKP 15.75 / EURO 17.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21689>

*new entry / new in stock *

Baaden / Cremer - AUFBRUCH (cdr) 78272

2019. A fantastic new Release and name !!.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=78272>

*new entry / released *

Bakker, Rene de - OUR GIFT (cd) gr-270

2019. Rene de Bakker one of the founders of Beyond Berlin!!

And this is his very first real CD release on Groove Unlimited.

Very beautiful Berlin School with passion and heart!!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-270>

*new in stock *

Beyond Berlin - TOTEM (cd) gr-265

2019. A brilliant second release from Beyond Berlin,

I rank this among the best new style Berlin School releases of recent years!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-265>

*review added *

Brainwork - BACK TO THE ROOTS 2 (cd) 24974

2019. Finally a new Brainwork in the Berlinschool style!.

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24974>

*new entry / released *

Concept Devices - CONCEPTUS FABRICA (cd) gr-269

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-269>

*review added *

DVoxx - TÉLÉGRAPHE (cd) 48026

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48026>

*review added *

Eiland - EILAND (cd) 62215

2018.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62215>

*(back) in stock *

Food for Fantasy - COMPLETE COLLECTION (5-cd) 30505

2013. This box includes Version Double Fantasy / Universal Ave..

\$ 81.25 / UKP 56.99 / EURO 65

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30505>

*(back) in stock *

Frahm, Nils - FELT (cd) 60801

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60801>

*(back) in stock *

Frahm, Nils - SCREWS (cd) 32855

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32855>

*(back) in stock *

Frahm, Nils - SOLO (cd) 12601

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=12601>

*(back) in stock *

Frahm, Nils - SPACES (cd) 59664

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=59664>

*(back) in stock *

Free System Projekt - FIVE SUNS (2-cd) 88420

2017. Finally a brand new FSP!!.

\$ 24.49 / UKP 17.25 / EURO 19.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=88420>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 67799

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=67799>

*new in stock *

Kosmos, Patrick - MINDSCAPES (cd) gr-266

2019. Mindscapes is a unique musical statement by Patrick Kosmos.

Visionary music made in 1986 which creates a vast musical landscape of unsurpassing beauty..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-266>

*new entry / track listing and cover added *

Lambert - DIMENSIONS OF DREAMS REMASTERED (cd) 67332

2019. Brilliant release of this classic.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=67332>

*new entry / new in stock *

Otarion - EXTENSIVE (cd) 40045

2019. A new Otarion is always excited..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=40045>

*(back) in stock *

Peru - RETURN (cd) 35906

2018. The brand new PERU!!.

\$ 18.75 / UKP 13.25 / EURO 14.95

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35906>

*review added *

Pillion - ENIGMAS (cd) gr-261

The CD release of the 1980 Vinyl music of Pillion's first release. This is what cosmic music is all about!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-261>

*new in stock *

Pollard, Daniel, Booth - IX (cd) 67078

2019. The ninth release.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=67078>

*review added *

Pollard, Daniel, Booth - SEVEN (cd) 36042

2018. 76 minutes of pure Berlin School.

\$ 18.75 / UKP 13.25 / EURO 15

Details/ordering: <http://www.groove.nl/jump2.php?artnum=36042>

*new in stock *

Pollard, Daniel, Booth - VOLUME ONE (cd) 80484

2019. The First.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80484>

*new entry / track listing and cover added *

Remy - PLANET OF THE ARPS (cd) 28026

2019. Remy Stroomer (synthesizers), Wolfram Spyra (synthesizers and live edits)

Roksana Vikaluk (vocals) The live recording of the 2014 Brederode concert..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28026>

*review added *

Rich, Robert - TACTILE GROUND (2-cd) 42601

2019. Brilliant Ambient album by Robert!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42601>

*release date added/changed *

Rother, Michael - FLAMMENDE HERZEN (cd) 26770

2019. Hypnotic, pulsating.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26770>

*new entry / new in stock *

Scholl, Bernd - ONE EARTH ONE SKY (cdr) 43394

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=43394>

*(back) in stock *

Schulze, Klaus - COCOONING (cd) 79428

2018. From the „Contemporary Works 2 (2002) Box..

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=79428>

*(back) in stock *

Schulze, Klaus - MIRAGE 40TH ANNIVERSARY EDITION (cd) 75300

2017. 40TH ANNIVERSARY EDITION.

\$ 27.49 / UKP 19.25 / EURO 21.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75300>

*review added *

SEQUENTIA LEGENDA - OVER THERE (cd) 25075

2019. Sequentia Legenda mesmerizing, hypnotic, atmospheric and representation of great hours of music "Berlin School"..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=25075>

*(back) in stock *

Space - MAGIC FLY (cd) 30100

1977/2010. Composed by Didier Marouani.

\$ 19.99 / UKP 13.99 / EURO 15.99

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=30100>

*new in stock *

Spyra - INSPYRATION (cd) gr-267

2019. The live performance of the Solingen concert of 2018!.

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-267>

*(back) in stock *

Tangerine Dream - LIVE AT AUGUSTA RAURICA (2 CD + 2 DVD) (2xdvd + 2xcd) 21664

2019. LIVE AT AUGUSTA RAURICA SWITZERLAND 2016 special box set.

\$ 36.25 / UKP 25.49 / EURO 29

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=21664>

*(back) in stock *

Tangerine Dream - SESSIONS 4 (cd single) 45075

2018. Part 4.

\$ 15.75 / UKP 10.99 / EURO 12.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=45075>

*new in stock *

Tonal Assembly - LOST AND FOUND IN IMAGINARY LANDSCAPES (cd) gr-268
2019. The music of Tonal Assembly, the artist name of Taede A. Smedes,
is a blend of the sound of Jean-Michel Jarre, Tangerine Dream and Vangelis spiced
up by influences from Kraftwerk and 80s synthwave music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-268>

*new in stock *

Whitlan, Stephan - ONCE (cd) 18026

2019. With Paul Ward..

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=18026>

*new in stock *

Whitlan, Stephan - SW;ARF (cd) gr-263

2019. Sw;arf is one continues track that evolves through a number of changes and timbres..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-263>

SHIPPING:

Due to the fact that we use a special shipping service that provides
the shipping of parcels etc we don't have to adjust the shipping prices
at this moment. One of the reasons is that because of you our costumers
we can keep these prices so low. With over 1500 parcels shipped last year
we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise
their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

_____,_____,_____