

-----GENERALNEWS-----

Hello All

Hope all of you had a good Easter.

Here the weather was nice and sunny!

If you missed E-News 1134 that could be the case as i used 1133 2 times in a row!

So on the site where you can also find all old E-News issues we used the correct number

<http://www.grooveunlimited.nl/>

Not much news but a lot of text as we put an extra review in this E-News.

All new April released Groove titles are now available as downloads.

So visit our download site and check them out!!

<https://shop.groove.nl/>

GR - 261 - Pillion - Enigmas

GR - 262 - Awenson - Hope

GR - 263 - Stephen Whitlan - Swarf

GR - 264 - AGE - Lost in Silence

GR - 265 - Beyond Berlin - Totem

GR - 266 - Patrick Kosmos - Mindscapes

GR - 267 - Spyra - InSPYRAtion

GR - 268 - Tonal Assembly - Lost And Found In Imaginary Landscapes (cd)

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#### **AWAKENINGS - 27/04/2019**

**Ron Boots / Stephen Whitlan and Harold v.d. Heijden.**

**Age** (very first concert of **Emmanuël** and **Guy** in the UK)

And a special improvisation set of all musicians to top the day off!!

<https://www.facebook.com/events/868152520243259/>

Held on 27/04/19  
Lea Hall Pavilion  
Sandy Lane  
Rugeley  
Staffs  
WS15 2LB

And they also offer for all who can not be there a so called "Virtual Ticket"  
This means that you will get ALL the music played there after the concert.  
So 2 Unique concerts and a special encore for one very special price.  
We hope to meet a lot of our UK fans in real person !!  
But for those all over the world who want this unique music  
GET THAT VIRTUAL TICKET!!  
Here is the info.

<http://www.awakenings-em.co.uk/>

And like I wrote ALL music will be made available that is played there.  
Support these events and the musicians !!

Thanks for your time!  
Ron Boots

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NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.  
Further in this newsletter are more details.

Baaden / Cremer - Aufbruch (cdr)  
Jon & Vangelis - Short stories -Remastered- (digipak) (cd)  
Lambert - Dimensions of Dreams remastered (cd)  
Otarion - Extensive (cd)  
Remy - Planet of the Arps (cardboard sleeve) (cd)  
Bernd Scholl - One Earth One Sky (cdr)  
SEQUENTIA LEGENDA - Over There (digipak) (cd)  
Stephan Whitlan - Once (cd)  
GR - 261 - Pillion - Enigmas  
GR - 262 - Awenson - Hope  
GR - 263 - Stephen Whitlan - Swarf

GR - 264 - AGE - Lost in Silence  
GR - 265 - Beyond Berlin - Totem  
GR - 266 - Patrick Kosmos - Mindscapes  
GR - 267 - Spyra - InSPYRAtion  
GR - 268 - Tonal Assembly - Lost And Found In Imaginary Landscapes (cd)

===== Dreamscape Radio =====

Dreamscape Radio show 492 is online for one more week.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== Reviews =====

36042 Pollard, Daniel, Booth - Seven

The last time, it was with Pollard/Daniel/Booth IV! A review that I wrote in early 2011 and where the English trio continued to visit the obscure corridors of EM from the Phaedra and Rubycon years, with this touch of improvisation related to the legendary concerts of Tangerine Dream. What has happened since? There were episodes V and VI, both volumes released in 2013 and then... pouf!!! Pollard/Daniel/Booth ceased all activities up until 2018 when the trio was preparing Eight. "Pollard/Daniel/Booth VII" is an album consisted of a title lost in the vaults and another one recycled from the soundboard of a concert. On this album, Brendan Pollard, Michael Daniel and Phil Booth do not deny the style that put them on the map in the late 2000's. "Pollard/Daniel/Booth VII" plays on the same patterns of haunting ambiances and of rhythms driven by sequencers and their wild oscillatory races. Title recently discovered in the PDB archives, "Red Gryph on Dream State" begins its journey towards our ears with a good 7 minutes of electronic effects which flirt a bit with a slight psychedelic vision. Sounds of forests which are being removed of their trees, strange murmurs from another world, and winds molded in chthonic effects; the opening exploits thoroughly the palette of frightful effects where a choir of an outerworld is humming. The explosions are curt, the frequencies of the language are fed of radioactivity. And in this tumult; waves and lines of Mellotron emerge and dance lazily up until the hatching of flute airs. And suddenly, the gates of paradise open up to "Red Gryphon Dream State", as well as to our ears. A nervous pulsation emerges at the door of 8 minutes. Its vibratory pulses get

accentuate while the Mellotron still sings. No explosion! The rhythm which unlocks is fluid and its analog tones flutter in a barely undulating structure. Two minutes later, this rhythm increases its load with more and more fleshy sequences which structure a movement whose fluidity in the alternation of the sequences makes our fingers dance, a smile hanging on the face. We are back in those years that many die-hard fans have never forgot and want more of it. That of the analogous years of Tangerine Dream! This structure is ideal for twirling multiform synth solos, such as acrobats with red laser eyes making somersaults in a dark sky, while that imperturbable the pace runs and runs so as not to lose an ounce of those synth charms which also stew good effects in order which cajole our ears towards the final. A soft finale, but not at all morphic.

"Towards That Moment" is a remastered version of an authorized bootleg, Live at Awakenings 18-09-10, which was a recording from the famous virtual tickets that festival organizers offer to those who were unable to attend the event. The music is mixed and mastered from the trio's multi-track recording. You can watch an excerpt of this concert on You Tube. The introduction is modeled on the same principles of the long improvised titles. A bit like if PDB was tuning their equipment. So, a mass of winds, strange percussive ticks, ghostly songs and waves from the Mellotron nourish this opening which also exhales the oozing effects of a cave and its small inhabitants. A gloomy opening as in those years when Electronic Music seemed to be predestined to feed the films of tension, the horror movies. A movement of the sequencer extricates itself from this Luciferian mass to gallop rather solidly under a rain of solos with harmonies always so well twisted. Electronic effects get grafted to this very impressive electronic rock not too cosmic, as well as gust of wind rather melodious. But it's the solos that get more the attention. Mixed with the discrete layers of the Mellotron, they adopt perfectly the structure of rhythm which proposes to our ears some imperfections in its repetitive rolling, in order to keep us awake. With over 50 minutes on the clock, it is likely that "Towards That Moment" will face a protean vision. The rhythm diminishes its vigor around the 19 minutes spot, giving way to the guitar of Michael Daniel who strokes our ears with good solos which soak in a chthonic vibe. Always as rebellious as an indomitable horse, the rhythm remains active with a heavy and agile sequencer which maintains the pace and continues to carry the synths which diversify their songs and effects until an isolated pulsation hops on the spot so to lead "Towards That Moment" to an ambiospherical phase filled of sound effects. We approach the 40 minutes and this gloomy and nebulous phase breathes for barely 6 minutes, before the music regains its strength in a finale where a rhythm a la Rubycon dances with these same ambiances.

"Pollard/Daniel/Booth VII" is another musical delight which projects

the listener in the mid 70's. It's a lot like the Baumann/Franke/Froese concerts that filled the ever-eager ears of contemplative spectators in decors as much hallucinating as that of cathedrals or churches. It's the beautiful time of Phaedra whose haunting corridors still hid musical treasures that seem yet still inexhaustible. "Pollard/Daniel/Booth VII" is another proof!  
Sylvain Lupari (March 6th, 2019)

===== Reviews =====

gr-261 Pillion - Enigmas

Here's one of those pinnacle releases of the past that never saw a cd-release after it came out in 1980. On this 54-minute live-recording, Walter Rothe and Guy Drieghe-D give their best in spacy, classic Berlin School style. Those familiar with the original vinyl recording will be amazed what stunning job was done to restore the full audio and make it sound seamless to this level, as the original had some serious drop-outs along various other technical issues of quite a severe nature. The sound and intrinsic atmosphere of the 28-minute title track comes close and seems much inspired by Schulze's "Timewind". "Pompei" though proves a beautiful evolving longform soundscape composition with mysterious currents and twists leaning toward classic TD, shifting to elevating impact on the second half of the 24-minute piece.

So bravo for this re-release of "Enigmas" (coming with new cover) and its most thoughtful audio archeology where every original detail is preserved for others to know what it was like when it was created....

Bert Strolenberg/SonicImmersion.org

===== Reviews =====

48026 DVoxx - Télégraphe

For several people, including me, EM created from scratch with modular synths was the prerogative of experimental music, even abstract. Approaches have evolved over time, including the first albums of

Tangerine Dream that revolutionized the genre with the mastery of Chris Franke and, later, as well as Mark Shreeve for Redshift and Arc. But more often than not, the use of modular synthesizers was synonymous with experimental visions. The DiN label tries to democratize the genre with albums such as TONE SCIENCE MODULE 1 and 2, SUBMISSION Vol. 1 and 2, as well as avant-garde artists such as Bluetech, Lyonel Bauchet, Mazmoneth, Arc and Ian Boddy himself. We must add to this list d'Voxx, a duet composed of Paul Borg and Nino Auricchio. These two musicians have a remarkable track record that has given them prestige and fame in the business, and this in different spheres of musical productions. For the last 3 years, they have been going to different music and sounds events, since the music is above all art for the ears, and many festivals where they have performed the main lines of TELEGRAPHE. Proposed as much in manufactured CD, to the number of 1000 copies, as well as in downloadable format, the music has a post-apocalyptic cachet with as main theme; railway stations around Europe. Each title represents a station with introductions and finales drowned in the sound effects inherent to these stations and to the operation of the wagons. TELEGRAPHE visits 9 stations over a distance of 56 minutes entirely made from modular synths and contrary to what I read, we are very far from the ambient style.

Located in Paris, "Opera" begins with the sound effects of a train coming to the station. We hear the hubbub, the creasing and footsteps of the crowd and a voice in a loudspeaker. We hear above all an oscillating line spreading its charms with a melody cooing in repetitive loops. Percussion clicks dictate a rapid pace whose main source is this line that coos with small nuances in the bait of its charms. Aside from this rhythmic structure and its melody weaver of earworm, the tonal fauna breathes very heterogeneous tones, unique to the charms of modular synth music. We arrive at "Akalla Norr" and its oscillating worm like a water snake that ripples faster than the eyes. Percussive effects feed these rotating eight figures into an oscillating waltz that accepts even more percussions. The pace takes a more pronounced tangent from which emerges a percussive fauna and loops of synths that dance in symbiosis with this rhythmic structure too fast to dance, unless performing straightening as a genius getting out and getting in his bottle in mode accelerated. Taking advantage of its 8 minutes, "Akalla Norr" continues to inject spasmodic effects that will intensify a course ending in a phase of atmospheric elements. The title-track features a big, loud Electronica like early electronic hits as Zoolook or Herbie Hancock with Rockit. The analogy may seem lame, but it serves only to explain the nature of the sharp and jerky rhythms in TELEGRAPHE. "Aotou" is less spasmodic with a more fluid roundness that encourages neurons to dance. There are good sound effects, here as elsewhere, that give an incredible tonal dimension to the album. "Tempelhof" offers a good experimental and melodious

synth-pop while "Akalla Söder" gives a panoply of oscillatory lines that come and go in the least energetic structure of the album. "Dinamo" picks up the rhythm guides with a strong and acid Electronica. The drums play hungry castanets and roll at a high speed on the stoic beats and a bass line with magnetizing vibrations. The spheroidal melody is hypnotic and oscillates with an unfulfilled hunger for fast and repetitive circles. It's loud, heavy and energetic. And it changes of skin! Always in a jungle of the most creative sound effects, "Skalka" offers a moderate Electronica, like a contagious hip-hop for the ears. "Terminus" concludes TELEGRAPHE as it should! Either a rest period before getting back on track with this creative album that constantly challenges our ears. And no, it's not ambient music. Only music with impregnable rhythms for the feet and legs, unless you are a break-dancing star or a hyperactive choreographer who is not afraid of challenges.

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Additions and changes from April 1st 2019 till April 21 2019

\*new in stock \*

Age - LOST IN SILENCE (cd) gr-264

2019. One continues musical journey through the music of Emmanuël D'Haeyer and Guy Vachaudez..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-264>

\*review added \*

Alluste - TUNNELS IN TIME-SPACE (cdr) 86991

2016. Berlin School from the 80's with melodies in the Style of Schulze.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86991>

\*(back) in stock \*

Andrew Douglas - PLANET Y (cdr) 44350

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=44350>

\*track listing and cover added \*

Ansatheus - IN THE ENDLESS SPACE PARADISE VOL 1 (cdr) 20045

2019. Berlin School from the 80's with melodies in the Style of TD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20045>

\*new in stock \*

Awenson - HOPE (cd) gr-262

Brilliant Berlin School from France..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-262>

\*new entry / track listing and cover added \*

Baaden / Cremer - AUFBRUCH (cdr) 78272

2019. A fantastic new Release and name !!.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=78272>

\*new entry / new in stock \*

Beyond Berlin - TOTEM (cd) gr-265

2019. A brilliant second release from Beyond Berlin, I rank this among the best new style Berlin School releases of recent years!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-265>

\*review added \*

Boots, Ron - ONCE THE DUST SETTLES (cd) gr-259

Music from the live concert at Brussels 19-5-2018 at the Cosmic Nights..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-259>

\*new in stock \*

Brainwork - BACK TO THE ROOTS 2 (cd) 24974

2019. Finally a new Brainwork in the Berlinschool style!.

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24974>

\*review added \*

Devadder, Serge - TAXON (cd) gr-260

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-260>

\*(back) in stock \*

DVoxx - TÉLÉGRAPHE (cd) 48026

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48026>

\*track listing and cover added \*

Frahm, Nils - FELT (cd) 60801

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60801>

\*track listing and cover added \*

Frahm, Nils - SCREWS (cd) 32855

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32855>

\*track listing and cover added \*

Frahm, Nils - SOLO (cd) 12601

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=12601>

\*(back) in stock \*

Frahm, Nils - SPACES (cd) 59664

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=59664>

\*(back) in stock \*

Icingwolf - SONIC WAVES (cd) 19315

2018. The winner of the Schallwell new comer Elections 2017!!.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=19315>

\*new entry / track listing and cover added \*

Jon & Vangelis - SHORT STORIES -REMASTERED- (cd) 34075

2017. Incl. "I hear you now".

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=34075>

\*new entry / new in stock \*

Kosmos, Patrick - MINDSCAPES (cd) gr-266

2019. Mindscapes is a unique musical statement by Patrick Kosmos.

Visionary music made in 1986 which creates a vast musical landscape of unsurpassing beauty..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-266>

\*new entry / track listing and cover added \*

Lambert - DIMENSIONS OF DREAMS REMASTERED (cd) 67332

2019. Brilliant release of this classic.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67332>

\*new in stock \*

Nies, Harald - FRACTAL (cdr) 88026

2019. Among the best releases of Harald.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=88026>

\*new entry / track listing and cover added \*

Otarion - EXTENSIVE (cd) 40045

2019. A new Otarion is always excited..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=40045>

\*review added \*

Peru - RETURN (cd) 35906

2018. The brand new PERU!!.

\$ 18.75 / UKP 13.25 / EURO 14.95

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=35906>

\*new in stock \*

Pillion - ENIGMAS (cd) gr-261

The CD release of the 1980 Vinyl music of Pillion's first release.

This is what cosmic music is all about!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-261>

\*new in stock \*

Pollard, Daniel, Booth - IX (cd) 67078

2019. The ninth release.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67078>

\*new in stock \*

Pollard, Daniel, Booth - VOLUME ONE (cd) 80484

2019. The First.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=80484>

\*new entry / track listing and cover added \*

Remy - PLANET OF THE ARPS (cd) 28026

2019. Remy Stroomer (synthesizers), Wolfram Spyra (synthesizers and live edits) Roksana Vikaluk (vocals) The live recording of the 2014 Brderode concert..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=28026>

\*review added \*

RHEA - Ron Boots - Galactic Underground - COSMIC NIGHTS 2018 (cd) gr-250

2018. Special CD for the performance of RHEA / Ron Boots and Galactic

Underground Limited to 300 Copies!!.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-250>

\*new in stock \*

Rich, Robert - BLODE (cd) 39887

2018. Cosmic Ambient flowing music, at times very deep moving..

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=39887>

\*new in stock \*

Rich, Robert - TACTILE GROUND (2-cd) 42601

2019. Brilliant Ambient album by Robert!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=42601>

\*release date added/changed \*

Rother, Michael - FLAMMENDE HERZEN (cd) 26770

2019. Hypnotic, pulsating.

Contains 2 bonus tracks.

Release date: Jun 21 2019

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=26770>

\*new entry / track listing and cover added \*

Scholl, Bernd - ONE EARTH ONE SKY (cdr) 43394

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=43394>

\*(back) in stock \*

Schulze, Klaus - TIMBRES OF ICE (cd) 68952

2019. RE-RELEASE WITH BONUS TRACK Part of Contemporary Works II..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

\*new entry / track listing and cover added \*

SEQUENTIA LEGENDA - OVER THERE (cd) 25075

2019. Sequentia Legenda mesmerizing, hypnotic, atmospheric and representative of great hours of music "Berlin School"..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=25075>

\*track listing and cover added \*

SpiralDreams - CASTLE IN THE SKY (cdr) 15075

2019. Berlin School in great form.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=15075>

\*(back) in stock \*

SpiralDreams - ELSEWHERE (cdr) 17332

2019. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=17332>

\*new entry / new in stock \*

Spyra - INSPYRATION (cd) gr-267

2019. The live performance of the Solingen concert of 2018!.

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-267>

\*(back) in stock \*

Tangerine Dream - EAST (232660) (cd) 29127

2019. Werner Seelenbinder Halle, Feb 20, 1990.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29127>

\*new in stock \*

Tangerine Dream - LIVE AT AUGUSTA RAURICA (2 CD + 2 DVD) (2xdvd + 2xcd) 21664

2019. LIVE AT AUGUSTA RAURICA SWITZERLAND 2016 special box set.

\$ 36.25 / UKP 25.49 / EURO 29

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21664>

\*(back) in stock \*

Tangerine Dream - PURGATORIO (232656) (2-cd) 86934

2019. 2nd part of "La Divina Commedia".

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=86934>

\*(back) in stock \*

Tangerine Dream - ROCKFACE (232601) (2-cd) 32763

2019. Live in Berkeley/San Francisco 1988.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32763>

\*(back) in stock \*

Tangerine Dream - ROCKING MARS (232661) (2-cd) 30850

2019. Live at "Klangart".

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30850>

\*(back) in stock \*

Tangerine Dream - SILVER SIREN COLLECTION (232603) (cd) 73572

2019. Compilation.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=73572>

\*price added/changed \*

Tangerine Dream - TANGERINE DREAM PLAYS TANGERINE DREAM (232605) (cd) 49641

2019. 14 tracks.

\$ 11.25 / UKP 7.99 / EURO 8.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49641>

\*(back) in stock \*

Tangerine Dream - WHAT A BLAST (232647) (cd) 34777

2019. Video soundtrack.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=34777>

\*new entry / new in stock \*

Tonal Assembly - LOST AND FOUND IN IMAGINARY LANDSCAPES (cd) gr-268  
2019. The music of Tonal Assembly, the artist name of Taede A. Smedes,  
is a blend of the sound of Jean-Michel Jarre, Tangerine Dream and  
Vangelis spiced up by influences from Kraftwerk and 80s synthwave music..  
\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-268>

\*review added \*

V/A - FREE GROOVES (cd) gr-901

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-901>

\*new entry / new in stock \*

Whitlan, Stephan - ONCE (cd) 18026  
2019. With Paul Ward..  
\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=18026>

\*new in stock \*

Whitlan, Stephan - SW;ARF (cd) gr-263  
2019. Sw;arf is one continues track that evolves through a number of  
changes and timbres..  
\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-263>

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#### SHIPPING:

Due to the fact that we use a special shipping service that provides  
the shipping of parcels etc we don't have to adjust the shipping prices  
at this moment. One of the reasons is that because of you our costumers  
we can keep these prices so low. With over 1500 parcels shipped last year  
we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise  
their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website [www.groove.nl](http://www.groove.nl)

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password

d to the Email address of your invoice.

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