

----- GENERAL NEWS -----

Hello All

A special Box by Tangerine Dream - Live at Augusta Raurica is going to be released in the first week of March!

This promises to be a very special release that I am looking forward to, it contains the concert on 8th September 2016 - the open air live concert of Tangerine Dream at the amphitheatre Augusta Raurica in Switzerland (close to the city Basel) was one of the first concerts TD performed after the death of Edgar Froese, head and founder of TD. The beautiful sight surrounded by an ancient Roman village, the fantastic ancient amphitheatre created a very special atmosphere for the magic music. Thorsten Quaeschning, Ulrich Schnauss and Hoshiko Yamane performed a great collection of classic TD tracks that night. Enjoy a contemporary document of Tangerine Dream's musical output. In commemoration of Edgar.

And next weekend we have the **11th. Schallwelle-Preisverleihung** In the Rohrmeisterei in Schwerte.

www.rohrmeisterei-schwerte.de/startseite.html

Starts at 18.00 (open from 17.00) until ca. 23.30

All the Awards will be given away and there will be several short concerts

Among them by:

Harald Grosskopf (who will get a lifetime award)

Frank Dorittke (solo)

Ron Boots, Harold van der Heijden & Frank Dorittke

IcingWolf, aka. Monika Freerk (Neuling 2017)

Klaus Buntrock.

All visitors of this evening will get the then ready new

GR-901 - "Free Grooves" CD.

On this sampler is unique music from some of the best EM artists we have.

Here is the track listing!!

Sparks - Martin Peters - 07:54
Phenomenon - Arcane - 05:46
Lost in Fear (Alt Version) - Gert Emmens - 11:20
Slow right Down - Spyra - 08:06
Oblivion - Volt - 11:00
Sad Day - Rene de Bakker - 07:59
Neon - Synthex - 04:23
Darya-ye- Mazandaran - Skoulaman - 12:42
You Are Still My Ears - John Kerr & Ron Boots - 05:49

But for all not coming this evening you can get this also for free!!
So just order 2 CDs from Groove and put this also i your cart!

So come and join us for this cool evening.

Info: sylvia.sommerfeld@unitybox.de

Thanks for your time!
Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.
Further in this newsletter are more details.

Andrew Douglas - Planet Y (cdr)
DVoxx - Télégraphe (digipak) (cd)
DVoxx - Télégraphe (lp)
Nils Frahm - Spaces (digipak) (cd)
Rudolf Heimann - Die Unendlichkeit des Augenblicks (cd)
Maria Warner - Phase Transition (cdr)
Ken Martin - Dark Corridors (cdr)

Ken Martin - Dark Corridors Vol. 2 (cdr)
Ken Martin - Distant Echoes (cdr)
Ken Martin - Planetarium (cdr)
SpiralDreams - Elsewhere (cdr)
Tangerine Dream - Live at Augusta Raurica (2 CD + 2 DVD) (box) (2xdvd + 2xcd)
V/A - Free Grooves (cd)

===== Dreamscape Radio =====
Dreamscape Radio show 485 is online.
With music from various Artists.
You can find Dreamscape here. <http://www.dreamscaperadio.nl>

CONCERTS!!

CONCERT INFO'S

And in March we have something special.
Electronics meets acoustics live @ Dorfkirche Repelen!

Friday, 15th March 2019, 19:30 h (admission 19:00 h)
Supporting Act: Ron Boots (NL)
Broekhuis, Keller & Schönwälder

Saturday, 16th March 2019, 19:30 h (admission 19:00 h)
Broekhuis, Keller & Schönwälder feat. Raughi Ebert, Eva and
Thomas Kagermann

Ticket prices:

Friday: advance booking 22,00 Euro, box office 25,00 €
Saturday: advance booking 20,00 Euro, box office 22,00 €

Reduced tickets for students and people with disabilities 18,00 €
Tickets for both concert days together cost 40,00 Euro in advance.
Ticket order under: info@detlef-keller.de

E-Day 2019
April 6th The Enck!

Something special this year a co-op from great EM musicians todate!
Thorsten Quaeschning and friends.

Wolfram Spyra - His brilliant release *Dunst* still resonates through the EM Scene.
Now he is the headliner of the Afternoon!!

Stephan Whitlan - one of the most musical and virtuous musicians we have
in our music scene!! A great performer and artist!

RHEA Fantastic Space music from Belgium!

Ticket sales for E-Live 2018.

I hope that those who are certain they are coming will order their tickets soon!

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

39 Euro

We think again a great line up with fantastic artists that will take us to
musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Transfer it to our RABO BANK account:

11.37.11.557 of Ron Boots.

IBAN: NL78RABO0113711557

BIC: RABONL2U

For Belgium.

Fortis Bank, Belgie

Agentschap Hamont 41280.5

Accountnr.: IBAN: BE15001379731030

Ron Boots / Groove Unlimited, Best, NL

For German

Zahlung: Raiffeisenbank

Empfaenger: Groove Unlimited, Best, NL

Kontonr. des Empfaengers: DE83370694122803700012

Institut des Empfaengers: Raiffeisenbank Heinsberg

BIC: GENODED1HRB

BLZ des Empfaengersinstituts: 37069412

DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.

Please take that confirmation with you on the day.

==== Reviews =====

gr-243 Boots, Ron & others - An evening with friends

Following the Cosmic Nights 2018 review, "An Evening with Friends" is another CD produced by Ron Boots which was available at the Hello 2018! @ Zeiss Planetarium event held in Bochum (Germany) on December 30th, 2017. Divided over 2 shows, this 70-minute CD features 2 tracks played as part of the Schwingungen Party in Hamm (Germany) on July

1st, 2017 and 4 more tracks which were performed at the Awakenings Festival in November 2017 at the Lea Hall Social Club in Staffordshire, England. Two performances that testify to this complicity between Ron Boots, Frank Dorittke and Harald Van der Heijden and which also present the participation of Stephan Whitlan next to the trio for the concert at the Awakenings festival. On the program, Ron Boots' style of EM well wrapped in a vision of progressive rock unique to MorPheuSz'. And above all, a Frank Dorittke on fire! "A Warm Place" will surprise many fans with a Broekhuis, Keller & Schönwälder structure with the Repelen series. The introduction is geared towards a vaporous approach with keyboard keys which sound pretty much like Rick Wright along with tribal ethereal percussions. The roarings of the synth suggest a wild structure. But it's more like a bohemian ballad with a nice acoustic guitar which makes duel to some hanging arpeggios from Ron Boots' keyboard. Harald Van der Heijden is the equivalent of Bas Broekhuis here with a very good acoustic percussion play which is as seductive as enchanting. But it's Frank Dorittke's agile fingers that steal the show here in a beautiful piece of music that's more acoustic than electronic, even with the good solos from Ron Boots, which in some places have this perfume of absent flute. A very charming title full of romance that is quite unexpected from the members of MorPheuSz. By the by, "Not Yet There" is in the pure tradition of this group set up by Ron Boots. The introduction spits out its nebulous vapors, I hear sordid meows, while the sequencer weaves the threads of a rhythm which gallops of its fluid oscillations. The guitar adjusts and the synth releases sibylline vapors and perfumes of flutes which float with harmonic designs. Harald Van der Heijden beats up the ambiances which are also supported by Frank D and his crumbled riffs here and there. The structure goes through an ambio-sonic phase around 8 minutes, there are strong fragrances of Tangerine Dream at this moment, before returning with more vigor thanks to the resonant steps of the sequencer which throws "Not yet There" in a huge heavy and lively progressive electronic rock. "Lea Hall Brawl" leads us to the 2017 Awakenings festival with a new sound environment. I found the sound more limpid, less dark filtered on this second part of the CD. The introduction is made up of mists rushes which ripple with clinking prisms. A bass layer spreads a veil of intensity when the ambiances embrace a short moment of rumbling. A line of sequences emerges and twirls its keys which twirl on the spot. Another line of sequences, lower and heavier, traces an upward movement, quite characteristic to the Berlin School, which needs percussions in order to bite into a livelier momentum. Frank D's guitar is always so seductive with solos flying over a good phase of progressive electronic rock. We slide towards "After 8 Hours", for after 8 hours straight of music, and its introduction inspired by the moments of romance and of wandering from Vangelis. Gradually, the

music slides towards a kind of Jazz on a good tempo of Blues. The music is sweet and quite ethereal with Tangerine Dream perfumes, the Jive years, in the harmonies which get built and disintegrated between dense strata of vaporous mist. Let's say that it goes very well between the fury of "Lea Hall Brawl" and the very solid interpretation of "Acoustic Shadows". A title which no longer needs presentation and takes a whole new dimension with the percussions and the guitar riffs. The synths, sequencer and keyboards of Ron Boots and Stephan Whitlan add a depth and give an intense and absolutely stunning character to the music. A whole interpretation my friends! Frank D shines brightly on this album and finishes it with a solid performance in "Franky's Floyd" which offers an amalgam of Wish You Were Here and Comfortably Numb by Pink Floyd. The introduction is based on WYWH's wandering solos while the guitar gently flows towards the fabulous solos of Comfortably Numb. And it's as intense, if not more, than David Gilmour in the studio. That gives you an idea! But no matter, this is a solid interpretation of the quartet that gave me some chills. Shivers that I had also in the version of "Acoustic Shadows"! All and all, "An Evening with Friends" is a solid live album with superb renditions and some new improvised tracks. A must for fans of MorPheuSz and Ron Boots! Sylvain Lupari (February 6th, 2019)

===== Reviews =====

80943 Wellenfeld - Elected Pieces 04-18

It was in 2008 that Wellenfeld released its first album, Sunshine, on MellowJet Records, the label of Bernd Scholl. This label, barely a year old, had previously reissued the first 3 albums (Cosmic Waves, Fusion, Trip to Illusion) of Wellenfeld who had left the label SynGate, like Bernd Scholl by the way. And since, 8 albums have followed, including a 10th soberly titled Ten in 2017. It's following this album that the idea of proposing a compilation germinated in the head of Bernd Scholl as well as those of Detlef Dominiczak and Andreas Braun. The basic idea was that each album of the German duo, from Cosmic Waves up to Ten, would be represented by a title in a chronological order. It was by relying on sales and the most popular titles on radio that "Elected Pieces 04-18", for 2004 to 2018, was born. And as Bernd Scholl never does things in half, he mastered this album with new sound perspectives to make a mosaic of 68 minutes that keeps us rivets to our headphones and / or to our speakers. We notice a change of sound depth with "Monolith", a title from Wellenfeld's first album that I humbly reviewed back in 2006. The

sound is richer and the attack of the sonic ornaments as well as the cutting out of the orchestral layers are more enhanced. In fact, it's not superfluous to compare the sound aesthetics of this compilation to the musical strength that hides in the latest album of Moonbooter, Groundcontrol and the Victory of Mankind. For those of you who do not know Wellenfeld's music, let's say that it straddles a good New Berlin School, with a tone of synthesizers that is unique to the duo, and a form of EDM focused more on the harmony aspect than on wild beats. So, a lively and an especially harmonious music. Sometimes, the music is slow and languorous with a pulsating rhythm and a minimalist melody trapped in rich lunar orchestrations, like this other side of "Monolith". "Matrix" is of the same mold with a very good rhythmic melody which is also woven of earworm in large synth pads with interstellar orchestral perfumes. It's a bit the same with the slow and spheroidal rhythm of "Ring of Saturn" and the second part of which will see the light of day some 10 years later with Ten. "New York" announced this new musical style which was more on Dance when Wellenfeld has presented its first album on MellowJet Records. "Phase V" is in the mold of "Ring of Saturn", while "Summer Wind" is in the danceable, catchy and very commercial Synth-Pop. "Summerbreeze" is undoubtedly one of the most beautiful titles in the repertoire of Detlef Dominiczak and Andreas Braun. A very nice melody on a hopping rhythm, between pop and dance, is screwed in our ears here. "Brass of Devotion" comes from the Pandemie album. An album that I have not heard yet (it's missing to my collection) and that suspenseful film approach, like Chris Franke, is very appetizing. We are approaching the 2018 years with "Vintage Attack" which seduces with its many sequenced filaments twirling around a slow and pulsating rhythm that is in a way the signature of Wellenfeld. Here again the dense orchestrations envelop and slow down a rhythm which welcomes a melody that is not easy to pin down. "Ring of Saturn" was a good title from Ten, while "Ring Modular" strongly encourages us to discover the very good universe of Elements, one of the best albums from Wellenfeld. From one end to the other, "Elected Pieces 04-18" is a solid compilation with nearly 70 minutes of a very good EM from the duo Dominiczak & Braun. Bernd Scholl's mixing and sound enhancement makes of it a mosaic of heavy, slow rhythms that surround these beautiful Wellenfeld melodies. In my case, this is a great way to discover this duo that democratizes and simplifies the complexity of the world of synths and sequencers. Melodious and very accessible!

Sylvain Lupari (December 27th, 2018)

Additions and changes from February 1 2019 till February 10 2019

*new entry / track listing and cover added *

Andrew Douglas - PLANET Y (cdr) 44350

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=44350>

*review added *

Colisseum - Alexynth Project + Perceptual Defense - ADVENTUS (cdr) 37283

2018. Some good sequencing here!.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=37283>

*review added *

Devadder, Serge - TAXON (cd) gr-260

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-260>

*new entry / track listing and cover added *

DVoxx - TÉLÉGRAPHE (cd) 48026

Release date: 2019 15 March

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48026>

*new entry / track listing and cover added *

DVoxx - TÉLÉGRAPHE (lp) 64350

Release date: 2019 15 March

\$ 28.75 / UKP 20.25 / EURO 22.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=64350>

*review added *

FD.Project - ROOTS (cd) 22029

2018. Versatile, rhythmic, electronic A great new album.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=22029>

*new entry / track listing and cover added *

Frahm, Nils - SPACES (cd) 59664

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=59664>

*new entry / track listing and cover added *

Heimann, Rudolf - DIE UNENDLICHKEIT DES AUGENBLICKS (cd) 26784

2019. A strong release with great sequencing and melodies.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26784>

*review added *

Heimann, Rudolf - TRANCEFUSION (cd) 80974

2018. remastered rerelease of the 1993 album "Trancefusion".

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80974>

*review added *

Keller & Schonwalder & Broekhuis - YELLOW (cd) 32405

2017. Brand new stuff from this amazing Trio..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32405>

*new entry / track listing and cover added *

Maria Warner - PHASE TRANSITION (cdr) 33394

2019. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33394>

*new entry / track listing and cover added *

Martin, Ken - DARK CORRIDORS (cdr) 25144

2019. Slow dark sounds and Sequences very enjoyable!

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=25144>

*new entry / track listing and cover added *

Martin, Ken - DARK CORRIDORS VOL. 2 (cdr) 51285

2019. Slow dark sounds and Sequences very enjoyable!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=51285>

*new entry / track listing and cover added *

Martin, Ken - DISTANT ECHOES (cdr) 18272

2019. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18272>

*new entry / track listing and cover added *

Martin, Ken - PLANETARIUM (cdr) 77338

2019. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=77338>

*track listing and cover added *

Schulze, Klaus - ANGST (cd) 30254

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30254>

*new entry / track listing and cover added *

SpiralDreams - ELSEWHERE (cdr) 17332

2019. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=17332>

*new entry / track listing and cover added *

Tangerine Dream - LIVE AT AUGUSTA RAURICA (2 CD + 2 DVD) (2xdvd + 2xcd) 21664

2019. LIVE AT AUGUSTA RAURICA SWITZERLAND 2016 special box set.

\$ 36.25 / UKP 25.49 / EURO 29

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21664>

*review added *

Tronestam, Johan - SPACE COLLECTION (cd) 39816

2017. Influenced by the early synth masters, such as Jean-Michel Jarre, Vangelis and Tangerine Dream, as well as the progressive rock of Pink Floyd.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39816>

*new entry / track listing and cover added *

V/A - FREE GROOVES (cd) gr-901

Release date: 2019

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-901>

*review added *

Wellenfeld - ELECTED PIECES 04-18 (cdr) 80943

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80943>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.