

-----GENERALNEWS-----

Hi All.

We have something special for the TD fans!!
Tangerine Dream - Zeit RSD 2018 Orange Vinyl Edition
This is the special release of Zeit for this years Record Store Day.
We only have a limited amount of these so gone is gone.
It is a gorgeous release in Orange Vinyl and it is limited to 1500 copies!

And the new Perge (Stringer) - CHANGING LANDSCAPES (2-cd) 45040
is in, a great double CD!! In this weeks Dreamscape you can hear it!

And now that it is sure that The Enck stays open Ticket sales
for this event and E-Live have taken off this week!!
Don't wait to long because we can only handle 300 visitors for this unique
first concert by Johannes Schmoelling and Robert Waters.

===== Concerts =====

" ZEIT "

from " WUIVEND RIET " (1986) to " THE IMMORTAL TOURIST " (2018)
a concert by Johannes Schmoelling and Robert Waters at Oirschot, 10th
of November 2018

For his very first solo concert Johannes Schmoelling will be on the
stage of the ENCK, the concert Temple for Electronic music in The
Netherlands. Together with Robert Waters he will take you on a musical
journey through his 32 Years of solo music.

Held on the 10TH of November 2018.

Start 20.00 (Doors open at 18.30)
The Enck - Oirschot - The Netherlands
ADVANCED BOOKING AND PAYMENT
30 Euro
BOX-OFFICE
37 Euro
ONLINE TICKET SALES

you can order again through the Groove Download shop!!

<https://shop.groove.nl/zeit-concert-by-j-schmoelling-r-waters>

More info mail to ron@groove.

Für unsere Deutsch EM fans.

SCHWINGUNGEN SCHEUNENPARTY
07. Juli 2018 in Ahlen/Westfalen

Spyra feat. Roksana
Venja feat. Galactic Underground
Moonbooter
Karl Hefner & Hugh Lagerfeld
REALTIME

Seid Zeuge der Premiere der Schwingungen
Scheunenparty und lasst Euch
diese einmalige Gelegenheit nicht entgehen!

Wir freuen uns bei sonnigem Wetter auf Euch!!
Es geht um 13 Uhr los!
Termin ist der 07. Juli 2018 Ort: Ahlen/Westf.
Anmeldungen für die SCHEUNENPARTY 2018
bitte per Email an die folgende
Adresse : party@electronic-circus.net

Thanks for your time.

Ron Boots

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NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

Meg Bowles - Evensong: Canticles for the Earth (cdr)
Tangerine Dream - Zeit Deluxe -RSD- (2-lp)
Perge - CHANGING LANDSCAPES (2-cd) 45040
Airsculpture - Traveling Light (cd)
Hoshiko Yamane - Threads (digipak) (cd)
Moonbooter - EVIL 18DE (cd)
Uwe Reckzeh - Surreal Dreams (cdr)
Schmoelling & Waters - Immortal Tourist (digipak) (cd)
V/A - E-Scape 2018 (cd)

===== Dreamscape Radio =====

Dreamscape Radio show 455 is online.

With music from TD, Yamane, Erbe e.a.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

--- best sales since previous e-news ---

NON-GROOVE UNLIMITED LABEL

- 1: Schmoelling & Waters - Immortal Tourist (cd)
- 2: Graham Getty und Matthew Stringer - Changing Landscapes (2-cd)
- 3: Airsculpture - Traveling Light (cd)
- 4: Klaus Schulze - Silhouettes (cd)
- 5: Meg Bowles - Evensong: Canticles for the Earth (cdr)
- 6: V/A - E-Scape 2018 (cd)

Logos. If the sequencer is as lively as musical with its removable fluidity, the synth is not bad either with beautiful solos enchanting. It's a very Johannes Schmoelling title. What would you do with "Ten Thousand Days" to live? It's a little the questioning, and the echo of his thoughts, of a synthe sized voice. The following rhythm is semi slow with a beautiful Mellotron in mode singing under starry prisms. The intensity is progressing with finesse. The Mellotron becomes synth, the sequences more accentuated and some play in symbiosis with the harmonic projection in a very Peter Baumann structure, Romance 76 period. "I Feel Laserium" is a title written by Graham Getty and performed by Perge. And this is probably the most original title of the band, in that we hardly feel the influences of the Dream. This is a good Berlin School with a rhythmic structure supported by a tandem sequences and percussion and which takes unexpected turns under a rain of synth riffs. The synths are in melody mode with beautiful solos and just what is needed as a bed of sound effects. A very good title! "Crystal" is very representative of its title with a symphony for chimes forged in ice. The flow is fluid with a beautiful harmonious approach that is lost in a very eventful finale. "Zed Won" is an ambient ballad modeled in the sessions of Turn of the Tides or Tyranny of Beauty. The orchestrations are dense and the melody as inspired than very inspiring. "Little Novas" is a short title animated by a lively movement of the sequencer that Matthew Stringer decorates with effects and arpeggios as crystalline as the solos. "Retrospect" is this beautiful melodious electronic ballad which was the bonus title of the album The Second Sun, while "Albedo: Zero Point One Five" is the vision of Matthew of this composition from Vangelis. "Mars" ends this first CD of "Changing Landscapes" a little on the same tone as "A Man with a Van" but in less ceremonial. It's a title of very musical atmospheres with big strata of screaming synth which get pile up in a dark sonic sky. A sky which get clears by the insistence of a beautiful melody plays on piano and which hatches with panache in beautiful orchestrations. The influences of Schmoelling are also very present in this title.

The CD2 contains 4 long titles that are all related to the Berlin School style. After an opening filled with layers of synths which intertwine their visions of moods and defeat their songs filled of angelic trumpets, "Mesentoa" explodes with an infernal rhythm. An ostinato rhythm that is as lively as it is fluid and well supported by equally nervous percussions. Here, the programming of the sequencer, ditto for "Out of the Woodwork", is the business of Graham Getty. The moods are actually very TD for synths and the harmonic solos. The structure is quite personal to the new sound of Perge, as in "I Feel Laserium". Adorned of splendid solos, the stubborn rhythm gradually fades, attracting "Mesentoa" in a final as much very ethereal as TD with nice solos which sing on sequences still hot and ready to

explode. "Hypatia" is more ambient and is born of the mysteries and the nebulous tones of EM. Synthetic graffiti adorn an acrylic mist where fragments of very evasive melodies and a bass pulsation without ambition are heard. A keyboard weaves hopping notes in order to build a more melodic opening when a sequencer emerges from this sonic fog to sculpt the sharp leaps of a motionless rhythm. The added percussions bring more strength to "Hypatia", joining the harmonious portion of the title. But it's too little too late, since the rhythm becomes cocoon again and the harmonies are melting in a decor now richer of its emotive ambiences and of its solos which are more emotive than musical. "Out of the Woodwork" is my favorite title of the 2nd CD, and possibly of "Changing Landscapes". Here, Perge, as on "I Feel Laserium" and "Mesentia", surpasses itself with an envelope, a musical imprint, of its own. This makes some catchy rhythms for the neurons and the cravings of a Berlin School fan. And the sequencer here is in mode; run after me so that I'll make you damn. Two lines of rhythmic sequences, and a more harmonic one, as well as electronic percussions leave a living imprint which perfectly supports the weight of lost narrations in its structure. The nature of the tones varies with some organic spikes and some more limpid balls which add up nervously on a rhythmic conveyor. The solos are simply splendid and fly like spectrums of melodies which charm in these 15 minutes simply majestic. Composed by Matthew Stringer, the structure of "Haumea" shows that the latter is as comfortable behind a sequencer as his piano or his synths. Emerging gently from its atmospheres, the title clings to a good electronic rock and its tempo which makes us easily stamp foot and where nestles a beautiful melody in a very TD style of the Virgin years. The sharp oscillations of a sequencer push "Haumea" to a more furious rhythm, thus setting the table to Graham Charman for heavy and incisive guitar solos which make very Frank Dorritke, otherwise Zlatko Perica. The violence of "Haumea" melts in a foggy finale and a morpheic atmosphere, as if the music was going to enjoy again its change of sonic landscapes.

This excellent album of Matthew Stringer comes with a 3rd CD if we buy the album in download format. There is nearly 40 more minutes on this CD which hides 5 tracks ranging from 3 to 13 minutes. The music is good with more moments of ambience. "Bip" is a good and very catchy electronic rock with a good synthesized guitar solo. "The Fluidity of Memory" is a title of rather meditative moods with a nice touch of emotion which reaches its limit with the arrival of a nice dreamy acoustic guitar. "Emodius" is a long title of ambiences dotted with samplings of nature and which ends with a piano in nostalgia mode. The intensity of the atmospherical fog buries the presence of the piano. "Tock" is a good ballad which is very New Age. And "Makemake" vibrates too much in my speakers with its structure as heavy and intense as in "Emodius". Unless you absolutely want to dance on "Bip", this 3rd CD

is not essential. This is bonus material which doesn't alter the richness and the depth of this splendid album from Matthew Stringer. In the end, "Changing Landscapes" is an impressive tour-de-force of an incredible depth and which makes me say from the tip of my lips; Perge is dead, long live Matthew Stringer! But I don't want to. We can easily live with the 2 and I miss Perge. Especially if its orientations are redefined by the titles present in "Changing Landscapes" where we have the best of both worlds from Perge. Sylvain Lupari (June 18th, 2018)

===== Reviews =====

62977 Airsculpture - Traveling Light

The AirSculpture guys are still alive and kicking, hereby releasing another most vibrant live document with a 100% improvised outcome as usual. The slightly edited outcome (to bring it down to cd length but without losing any music) is from their sparkling headline set at E-Day 2015 in Oirschot, the Netherlands with an almost hour long title track plus a snappy 13-minute coda taken from the great encore.

Well, the 71-minute sonic journey is a cracking one and a definitive bit of airsculpture, hunting down massive sequences, beautifully molded and evolving synthscapes while taking time exploring the band's ever expanding musical horizons.

I'm not in the least surprised "Travelling Light" (the band's first album coming in a heavy card gatefold sleeve) already looks like it will become AirSculpture's biggest seller in recent times, in only two weeks of direct sales it's about to overtake all of their other discs.

NAME: Bert Strolenberg/SonicImmersion.org

===== Reviews =====

65732 Jesper Sorensen - Zero Gravity

I have to say that it's pretty hard not to fall in love with this last opus of Jesper Sorensen. The demolishing of our eardrums activated by heavy, incisive and wild percussions is as much effective at the level of the hearing pleasure as these synth solos which travel between Jean-Michel Jarre's harmonies in the land of Michael Garisson. Heavy, slow, lively and floating, the multiple patterns of rhythm in "Zero Gravity" entail us in an electronic fable of more than 80 minutes of which the incredible violence of the percussions redefined the genre. "Dark Matter" opens in ambiances this 2nd opus of the Danish musician who lives now in York, England. A shrill sound signal and waves of white noises switch on these ambiances while a synth line spreads a foggy shadow. A delicate movement of the sequencer frees a harmonious line which pods its keys in a good circular hypnotic structure. Other sequences join this musical rhythm. Their greasy tones wrap them with a crunchy wool which will make resound another rhythmic aspect of "Zero Gravity" throughout its 10 titles, among which two in bonus. The opening of "Ascending" follows the noisy curve of "Dark Matter". But for the rest, it's another story. Heavy percussions knock out these atmospheres, sculpting a rhythm of lead which bangs into us charmingly. Sequences and percussions, as well as percussive effects, reveal a rhythmic fauna which will amaze, by the violence, and will charm, for the precision, throughout this album. The feeling to float between the universes of Zoolook and Révolutions is insurmountable in my mind. Set apart the percussions and the sequences, Jesper Sorensen takes all the latitude to insert very good harmonious solos, that we can whistle easily, and electronic effects very in the tone of an album without gravity. "Navigating" proposes a waving rotary motion which derives with a stroboscopic effect in the series of sequences. The percussions hammer heavy lead in this attractive structure of sequences which waddle in a spheroidal way. They are incisive and their strikes divide the rhythmic reach which pitches between a usual electronic movement and a big jerky up-beat. The synth weaves good areal solos while blowing nice melodious layers which grip onto our eardrums. These melodies return with more swiftness into the furious rhythm of "Finally Falling". Another strong title which is blasted by monstrous percussions. "Into Space" follows with a structure of rhythm, always clubbed well by violent percussions, which goes adrift with these sequences of which the tones full of juices and of gurglings charm our ears since "Dark Matter". The synth multiplies good solos, abandoning any imprint of melodies in this structure of floating beat. The percussions collide again the movement of the sequencer languishingly circular of "Breaking Through" and its floating and charming solos for the eardrums. Divided between the roundnesses of sequences starved for good cosmic Groove and the bombardment of the percussions, the rhythm evolves with its fluids variations while remaining constantly lively

in its cosmic envelope. An envelope fed by lines of celestial voices which add a not too intrusive seraphic flavor, leaving an imprint charming to this approach very Jean-Michel Jarre, in particular at the level of harmonies in the synth solos. The title-track throws us in a very extraterrestrial universe with an effect of gigantic loops decorated with sound effects from another world. Certainly, the flavors of cosmic rock in the best years of Jarre can be found here and they soften a little this a bit unusual introduction. The step of the sequencer resounds piercingly. Destabilizing the opening of "Zero Gravity", it calls the percussions for help in order to forge another ear-catchy cosmic rhythm as heavy than as slow. This rotary and spasmodic movement of the sequencer is of use as bases to very good cosmic solos on a structure which evolves with a form of contracted velocity in its second half. The undulatory and parallel movements of the sequencer which feeds the opening "Beyond Time" are sprayed by an excessive heaviness fed by another load of the percussions and by very round sequences which dab an ostinato coated with sound effects which incite to the stridency. In this overloaded sound noise, Jesper Sorensen managed to keep a harmonious control with other good catchy solos. Phew ... my ears are thirsty of peace after 65 minutes of rhythmic storm. But there is more! Two bonus tracks come with the download of "Zero Gravity". "Dark Matter Breaking Through" are both tracks in one, which is very logical, whereas "Ascending (Short Edition)" says it all. But there is even more when you buy this title on the site Bandcamp de Jesper Sorensen. The latter has edited 2 long titles which melt all the music here in two long parts without intermissions between them. An excellent initiative which gives to those who buy this album more for their money. But whatever, this album, without bonuses, is an inescapable for those who like a heavy and very lively electronic cosmic rock. My ears ate it with delight from beginning to end!

Sylvain Lupari (April 23rd, 2018)

===== NEW and CHANGED =====

Additions and changes from June 21 2018 till July 1 2018

*(back) in stock *

Airsculpture - TRAVELING LIGHT (cd) 62977

2018. Live at E-Day.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62977>

*new entry / track listing and cover added *

Bowles, Meg - EVENSONG: CANTICLES FOR THE EARTH (cdr) 65672
2018. Deep space drifts, chant-like elements, and rich harmonic textures reflect the timeless, ritual spaces of evening, a tribute to planet Earth..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65672>

*released *

Free System Projekt - PROCYON (cd) gr-251
2008. Track 1 and 2 recorded live at Hampshire Jam 7, 15 November 2008. Track 3 previously unreleased, recorded live at the 3 in 1 Theatre, Huizen.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-251>

*released *

Hoshiko Yamane - THREADS (cd) gr-252
2018. Hoshiko Yamane The Japanese violinist is based in Berlin, and shes a current member of Tangerine Dream..

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-252>

*(back) in stock *

Klangwelt - INCIDENT (cd) 14376
2018. Melodic electronic sounds.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=14376>

*new in stock *

Moonbooter - EVIL 18DE (cd) 63359

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=63359>

*released *

Perge - CHANGING LANDSCAPES (2-cd) 45040

2018. A trip into pure Berlin School!!.

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=45040>

*new in stock *

Reckzeh, Uwe - SURREAL DREAMS (cdr) 61899

2018. Melancholic harmonies and mysterious atmospheres and effects.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=61899>

*new in stock *

Schmoelling & Waters - IMMORTAL TOURIST (cd) 80659

2018. The brand new Johannes Schmoelling together with Robert Waters.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80659>

*(back) in stock *

Schulze, Klaus - SILHOUETTES (cd) 86300

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86300>

*new entry / track listing and cover added *

Tangerine Dream - ZEIT DELUXE -RSD- (2-lp) 17689

2018. RSD 2018 / TRANSLUCENT ORANGE VINYL Release: 21-04-2018 | Label: CULTURE FACTORY.

\$ 43.75 / UKP 30.75 / EURO 34.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=17689>

*(back) in stock *

V/A - E-SCAPE 2018 (cd) 32520

2018. Special release for the E-Scape festival. With music of Ron Boots, Code Indigo, Volt, Collins, Conceptdivices and FD Project..

\$ 12.75 / UKP 8.75 / EURO 10

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32520>

===== Concerts =====

" ZEIT "

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More info mail to ron@groove.

===== Downloads =====

All new Groove Releases from E-Day 2018 are now also
on the Download site. <https://shop.groove.nl/>

Here are the new entries:

Skoulaman - Next Steps in Evolution

<https://shop.groove.nl/gr-247-flac>

<https://shop.groove.nl/gr-247-mp3>

Patrick Kosmos - Monument

<https://shop.groove.nl/gr-249-flac>

<https://shop.groove.nl/gr-249-mp3>

AGE - Landscapes

<https://shop.groove.nl/gr-248-flac>

<https://shop.groove.nl/gr-248-mp3>

Wavestar II - Nightwinds

<https://shop.groove.nl/gr-246-flac>

<https://shop.groove.nl/gr-246-mp3>

You can find them here.

<https://shop.groove.nl/>

Easy to order and download!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.