

-----GENERALNEWS-----

Hi All

I am proud to announce the first release on Groove

GR-252 - HOSHIKO YAMANE - THREADS .

<http://www.groove.nl/index3.html>

Hoshiko Yamane's music flutters like a young butterfly, perhaps one just born. The Japanese violinist is based in Berlin, and she's a current member of Tangerine Dream. On her third solo album, *Threads*, her violin sings with the positivity of direct, youthful sunlight.

Radiant and energetic, but well-paced and sensitive of its place, her violin is blown as if on the lightest of spring winds; an unraveling series of dawn-lit notes which take flight as soon as the sun rises.

Yamane's music is like a thread itself, often finding a phrase or a particular melody to hold onto and then developing it into a well-bodied piece; a single thread blossoming into something tangible and whole. And her music enjoys a full, well-lived life. *Threads* is absent of fat, but it isn't skeletal. The music is lean without entering the field of bare-boned minimalism. Saying that, her melodies are paper-thin, as delicate as the faint creeping of first light.

Yamane's violins are united together, and they play with an unmatched elegance. When a degree of uncertainty enters the picture, such as on "Tangled", the violin, although not quite resolving, is still able to escape the thorns without too much in the way of injury. Sure, a little scrape here, a little cut there, but it's nothing that time won't heal.

If life is a journey (and it does appear to be), our threads make up its seasons. With so many ups and downs, weaving zig-zags and

nauseating inverts, our personal lines – our personal threads – will become entangled at one point or another. Yamane's response is to disengage calmly, to pick off the plastic which clings to and ultimately hurts the violin's heart, and throw it away for good. Her violin will pick up the pieces slowly, clean any wounds which need to be cleansed, and leave the situation behind, not littered with negativity or a scattering of distress or heartache, but with increased wisdom, thankfulness, and gratitude. The music's heart was always benevolent, but it changes still further to encompass an even greater degree of kindness. Everything about the music is tidy. In this respect, Yamane's music is a form of reincarnation; a butterfly loosening the shell of her cocoon.

Her primary melodies sit on top of layered violins, creating fruitful harmonies and tasteful, poetic sections, but other parts soar along with them, flying in tandem, as a flock. "The Genial Sunshine" is soothing, meditative in its exhalations, repeating (waiting) and repeating (waiting) and repeating (waiting) until its golden, glorious time arrives. It's the wait for sunshine, the wait for new life, the wait for a new opportunity, and when it releases, it's able to flutter upwards, beaming as it goes, realizing its full potential, of what it was born to do. You'll know when that time comes. Please treasure it.

Dancing, leaping, Threads is a sprinkling of pure joy, a dawning for the heart after the black depths of night and its false finality. She creates music of prime beauty and warmth, of life and of hope; a ballet in mid-air, and a heart whose composition sings of perennial love. We should protect it. Drink it in, and be happy. (James Catchpole)

For more information on Hoshiko Yamane <http://www.hoshikoyamane.com/>
This is her 3rd release but the first CD release on Groove.
The CD should be available within 2 weeks!!

NEW In stock the really BRILLIANT!!!

AIRSCULPTURE - TRAVELING LIGHT

<http://www.groove.nl/index3.html>

Recorded at the E-day festival, this consists of two long tracks. The almost hour long title track slowly builds up a polyrhythmic jigsaw of sequencer patterns, like a sculptor hunting for the form buried in a slab of marble. Or something. The band were given a pretty free hand as to timing so the music has time to breathe and develop. On the day, the set was even longer but a section that was a little sparse due to technical difficulties has been compressed. Despite the time warping it's all here!

The coda to this, Convoi Exceptionel (a bonus track to try to thwart the pirates. It won't work, of course) took place as the encore. With the energy still high from the main set, there's no let up and it's straight into modular-fuelled sequencer heaven again. But just in case that sounds a bit one-dimension, don't worry. The ever shifting sequencers serve as a backdrop for some of the most intense playing seen at an airsculpture concert. Vast phasing pads, wailing leads, it's all here. What a disc!! Pure delight!

And also new and for a special price!!

V/A E-Scape 2018

<http://www.groove.nl/index3.html>

Code Indigo - Redemption
Ron Boots - Cries in the mist
FDProject - Deepdream
Volt - Circadian Cycle
Concept Diveces - Orcadian
Gazzcollins - Industrial Sunset
Ron Boots - Thunderroad
Code Indigo - Krystal Halls Highway

E-Scape 2018 Compilation a Great release of unique songs!

E-Scape 2018 is a collection of exclusive studio and unreleased live tracks from artists performing at the 2018 UK E-Scape Festival. The music is a varied collection of traditional electronic music of the spacey, sequencer style and it all hangs together nicely as a cohesive electronic music album.

Code Indigo open proceedings with the moody 12 minute epic Redemption, a forgotten unreleased gem from 2002. Next up is Ron Boots with the melancholy but upbeat Cries in the Mist and things liven up with the foot stomping, guitar driven Deep Dream from FD Project.

VoLt present another gem with the excellent and traditional 80's style em Circadian Cycle, before we then go into experimental space music mode with the exploratory Orcadian Voyager Dives Again by Concept Devices. Industrial Sunset-Leaving Town by Gazz Collins picks things up again weaving its seductive rhythmic spell. We then move into the longest track on the album, a great slice of electronica/rock, Thunder Road by Ron Boots.

The album closes with Krystal Halls Highway, a tribute to the late Klaus Hoffmann-Hoock, performed by Code Indigo and featuring Klaus. The track is a reworking of a previously unreleased David Wright/Klaus Hoffmann-Hoock track Krystal Halls. E-Scape 2018 is sure to appeal to fans of traditional sequencer styled, spacey electronic music.

And new in the catalog are Moonbooter - EVIL 18DE (cd) and Uwe Reckzeh - Surreal Dreams (cdr).

2 Great artist which will sound great, as soon as they are in we will feature them in Dreamscape Radio!

And the brand new Schmoelling & Waters - Immortal Tourist is announced, precise delivery date is not yet here but we hope to have it soon.

And we have bought the last copies of the following titles so at the source they are sold out.

LAST COPIES THEN SOLD OUT!

42045 - Galaxis (3-cd) - Emmens, Gert & Heij, Ruud

72122 - Yolo - Tetsu Inoue

39878 - Moire - Ian Boddy & Bernhard Wostheinrich

38111 - Shade - Parallel Worlds

SPECIAL EVENT!

The yearly Winnies party is this year not at Winnies!

It called now the Schwingungen Scheunenparty.

It is held on the 7th of July.

Here the German information.

Schwingungen Scheunenparty.

Es geht um 13 Uhr los!

Termin ist der 07. Juli 2018 Ort: Ahlen/Westf.

Anmeldungen für die SCHEUNENPARTY 2018 bitte per Email an die

folgende Adresse : party@electronic-circus.net

Thanks for your time.

Ron Boots

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NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

Airsculpture - Traveling Light (cd)

Hoshiko Yamane - Threads (digipak) (cd)

Moonbooter - EVIL 18DE (cd)

Uwe Reckzeh - Surreal Dreams (cdr)

Schmoelling & Waters - Immortal Tourist (digipak) (cd)

V/A - E-Scape 2018 (cd)

Rene van der Wouden - Cloud Atlas: Altrostratus Cirrostratus (2-cdr)

===== Dreamscape Radio =====

Dreamscape Radio show 452 is online.

With music from Air Sculpture, Vermeyen, Emmens Heij.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

--- best sales since previous e-news ---

NON-GROOVE UNLIMITED LABEL

- 1: Wavestar - Wavestar live UKE 1985 (cdr)
- 2: Ramp - No sleep 'til Wilmersdorf (cd)
- 3: Schmoelling & Waters - Immortal Tourist (cd)
- 4: Klangwelt - Incident (cd)
- 5: Airsculpture - Traveling Light (cd)
- 6: Chuck van Zyl - Recitals Volume 2 (2-cd)
- 7: Chuck van Zyl - Recitals (2-cd)
- 8: Johannes Schmoelling - Diary Of A Common Thread (cd)
- 9: Erren Fleissig Schottler Steffen - Tidal Shift (cd)
- 10: Kees Aerts - Slices of time (cd)

GROOVE UNLIMITED LABEL

- 1: Free System Projekt - Procyon (cd)
- 2: Wavestar II - Nightwinds (cd)
- 3: John Kerr - Prelude to a Requiem (cd)
- 4: Stephan Whitlan & Ron Boots - Seven Days (cd)
- 5: VoLt - A Day Without Yesterday (cd)
- 6: Ron Boots & others - An evening with friends (cd)
- 7: RHEA - Ron Boots - Galactic Underground - Cosmic Nights 2018 (cd)
- 8: Stephan Whitlan - Second Site (cd)
- 9: Rudy Adrian - Sequencer Rarities (cd)

10: Ron Boots - Ante Oculos (cd)

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Reviews
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86412 Zanol - Open Worlds Live at Synthfest 2017

This audio-visual release –limited to 100 numbered and autographed copies- documents Pierre Salkazanov’s performance at Nante’s Synthfest 2017 which was accompanied by beautiful cyberworld graphics as backdrop. The 60-minute disc contains tracks from the studio album “Open Worlds” mingled with two new themes. Characteristic Zanol sound design is all over the place as well as a distinct futuristic, psychedelic approach. Zanol’s synthetic world of sounds is one of robotics and gloominess, a complex and disorientating aural otherworld of pure electronics featuring deranged harmonies of sequences and textures with only few glimpses of melody.

As I’ve said previously about his studio album, both Pierre’s style and approach remain unique with nothing quite like it out there.

Bert Strolenberg/SonicImmersion.org

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Reviews
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42019 Vanderson - Sequenced Thoughts

The Berlin School style EM will lose a great collaborator with the breakout of Vanderson towards the territories of Electronic Dance Music. The Polish synthesist has been tergiversating for at least four years regarding his musical orientation, reaffirming his desire to continue in the footsteps of his album Abyss and his latest album Beyond Time Structure, making of “Sequenced Thoughts” his testament to the Berlin School. And he doesn't do it alone! Accompanied by Lambert Ringlage on sequencer, he signs one of his best albums where solos scroll like tails of multicolored kites in azure sky and where the music is a little masterpiece and an authentic overview of the evolution of the genre since the 70's. Benefiting from a production and a mixing without spots which fill us the ears at satiety, this last opus of Vanderson consists of 4 very beautiful parts which subdue and astonish with this fascinating complicity between simplicity and complexity.

The blurry introduction of "Sequenced Thoughts Part 1" fills our ears with tones that only EM can put into images. Are they some kind of water lapping? Felted explosions? Whispers of a cave's walls? It doesn't matter! There is of everything here for a fertile imagination. A synth launches harmonies in the form of solos that sneak like a

sonic snake over this stave of ambient noises. A sequencer activates its keys after the door of 3 minutes. Waddling vigorously, it structures a rhythm in stereo which is harpooned by a line of bass sequences and its contrasting oscillations. Jingles of percussion? Why not! And of course, percussions. All these elements combine for an ear-catching rhythm where whistle no less catchy harmonies from a synth in mode creativity. The lines of harmonies succeed each other with nuances in their aerial pirouettes while behind this scenery, layers of gas very TD add to a soundscape in constant movement. The sequences bring nuances to this structure of rhythm which hiccoughs now of spasms, whereas the atmospheres add effects which oversize an already very rich musical scenography. Even the synth adds nuanced touches in its drifting harmonies as fictional elements squeak in a motley sky unique to the tonal creativity of EM. Gradually, the spasmodic restructuring of "Sequenced Thoughts Part 1" arrives at this ambiospheric stage so dear to this model in the secrets of its 10th minute. A little respite, not even meditative, which invigorates a structure already near its climax with a thick layer of sonic additives where solos guide the pace with a presence as harmonic as rhythmic. Some big Berlin School from Spheric here!

"Sequenced Thoughts Part 2" follows the same parameters with a spheroidal rhythmic structure that goes back and forth like the pace of a cosmic cha-cha whose uncertain steps are conducive to a synth and its thousand sonic artifices. The rhythm is always in evolutionary mode with a proactive sequencer which inserts its legion of hopping and dancing keys in a constraint-free structure, thus allowing the synth to modify the character of its songs and solos. If the approach is more ethereal than in "Sequenced Thoughts Part 1", the explosion point, which is around the 13 minutes, has nothing to envy to the first part of this album. A loud raucous roar leads our ears to "Sequenced Thoughts Part 3". The added layers deepen a dark approach which flirts with the chthonian ambiances so dear to the retro Berlin School. A pool of tones and of elements of ambience awaits our ears a few 140 seconds later, giving the start to a dizzying structure and of which the influences of Chris Franke's sequencing style can not be dissociated from a breathtaking pattern of sequences which blows my mind. The first part of "Sequenced Thoughts Part 3" exceeds my expectations. In fact, it's one of the most beautiful movements that Lambert and Vanderson, together or separately, have built to date. The synths are more discreet here, leaving all the nobility to these repetitive Paddle Ball strikes which end a race of sequences in some gas and felted percussion effects. We are around the 11th minute and a refueling point of ambiances is needed before the 3rd party goes into this EDM approach in this style of Vanderson or even Klaus Schulze. Another great track! Another great track! It must take something very strong to succeed it, and "Sequenced Thoughts Part 4" does the work.

Born from waters, the music rises with a little something that questions our memories. That's it! The fog layers are very Klaus Schulze. The effects and the airs from the synths which follow are just as much. Exceeding 3 minutes, these atmospheres charm with songs of astral whales trapped in layers of fog saturated of drizzle. And a nice sequence of ambient rhythm emerges after these 3 minutes. Vanderson and Lambert go there for a Schulze painting to end the final visions of the Polish synthesist with regard to the Berlin School. Very mesmerizing, the movement is total Schulze with a very Moondawn sequencer which climbs its 10 minutes through layers full of whispers and of delicate harmonic flutes. The added percussion gives velocity which excites our senses and the moods. It's in a magical electronic decor that this last part of "Sequenced Thoughts" evolves. And, regular like a clock, the pace takes a new step with a little more power and speed while the moods follow the pace without wandering. Between Moondawn and In Blue, for the more contemporary aspect, "Sequenced Thoughts Part 4" makes us regret Vanderson's decision to focus on EDM from now on.

On 4 parts well distributed over its 73 minutes, "Sequenced Thoughts" is a bombshell of emotions and of reminiscences on the art of the Berlin School and its evolutions through the ages. This is a tour de force that Vanderson and Lambert Ringlage offer to our ears. And hopefully this tandem will come back once in a while to give us such other beautiful emotions. If not, it's the heart a little sad and already nostalgic that I tell you that this "Sequenced Thoughts" is delicious, dreamlike and highly inspired from point A to point Z. Hat to both of you guys for this album which should defy time!
Sylvain Lupari (May 22nd, 2018)

===== Downloads =====

All new Groove Releases from E-Day 2018 are now also on the Download site. <https://shop.groove.nl/>
Here are the new entries:

Skoulaman - Next Steps in Evolution

<https://shop.groove.nl/gr-247-flac>

<https://shop.groove.nl/gr-247-mp3>

Patrick Kosmos - Monument

<https://shop.groove.nl/gr-249-flac>

<https://shop.groove.nl/gr-249-mp3>

AGE - Landscapes

<https://shop.groove.nl/gr-248-flac>

<https://shop.groove.nl/gr-248-mp3>

Wavestar II - Nightwinds

<https://shop.groove.nl/gr-246-flac>

<https://shop.groove.nl/gr-246-mp3>

You can find them here.

<https://shop.groove.nl/>

Easy to order and download!!

===== NEW and CHANGED =====

Additions and changes from June 1 2018 till June 10 2018

*new entry / (back) in stock *

Airsculpture - TRAVELING LIGHT (cd) 62977

2018. Live at E-Day.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62977>

*(back) in stock *

Airsculpture - VANISHING POINT VOLUME 2 (2-cd) 18022

2016. Vanishing Point volume 2 is the (predictable) sequel to last year's volume

The concert is presented in full, as a double CD.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18022>

*released *

Free System Projekt - PROCYON (cd) gr-251

2008. Track 1 and 2 recorded live at Hampshire Jam 7, 15 November 2008.

Track 3 previously unreleased, recorded live at the 3 in 1 Theatre, Huizen.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-251>

*new entry / track listing and cover added *

Hoshiko Yamane - THREADS (cd) gr-252

2018. Hoshiko Yamane The Japanese violinist is based in Berlin, and shes a current member of Tangerine Dream..

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-252>

*price added/changed *

Inoue, Tetsu - YOLO (cd) 72122

2005. Unique digital tapestry of sound LAST COPIES.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72122>

*(back) in stock *

Jarre, Jean Michel - OXYGENE 3 (cd) 38693

2016. Jarre's 19th Studio album is a revisiteng of his very first!!.

\$ 23.25 / UKP 16.25 / EURO 18.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38693>

*(back) in stock *

Keller & Schonwalder & Broekhuis - YELLOW (cd) 32405

2017. Brand new stuff from this amazing Trio..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32405>

*(back) in stock *

Kraftwerk - 3D CATALOGUE (8-cd) 29782

2017. Their 8 albums in one Box now as European release!! 8CD SET W/16 PG. BOOKLET.

\$ 73.75 / UKP 51.75 / EURO 59

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29782>

*new entry / track listing and cover added *

Moonbooter - EVIL 18DE (cd) 63359

2018.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=63359>

*new entry / track listing and cover added *

Reckzeh, Uwe - SURREAL DREAMS (cdr) 61899

2018. Melancholic harmonies and mysterious atmospheres and effects.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=61899>

*new entry / track listing and cover added *

Schmoelling & Waters - IMMORTAL TOURIST (cd) 80659

2018. The brand new Johannes Schmoelling together with Robert Waters.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80659>

*(back) in stock *

Schulze, Klaus - SILHOUETTES (cd) 86300

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=86300>

*new entry / (back) in stock *

V/A - E-SCAPE 2018 (cd) 32520

2018. Special release for the E-Scape festival. With music of Ron Boots, Code Indigo, Volt, Collins, Concept-devices and FD Project..

\$ 12.75 / UKP 8.75 / EURO 10

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32520>

*(back) in stock *

Vangelis - MASK REMASTERED (cd) 80008

2017. Pretty heavy and bombastic.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80008>

*(back) in stock *

Wavestar - WAVESTAR LIVE UKE 1985 (cdr) 41447

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41447>

*new entry / track listing and cover added *

Wouden, Rene van der - CLOUD ATLAS: ALTROSTRATUS CIRROSTRATUS (2-cdr) 46285

2015. Combination of retro, electro and ambient Really good EM from Rene!!.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=46285>

===== Concerts =====

E-Live 2018

20 October 2018 The Enck Oirschot.

First two acts are announced :

Wavestar (UK)

AGE (Belgium)

both for the very first time on stage!

The Enck - Oirschot - The Netherlands
ADVANCED BOOKING AND PAYMENT

28 Euro

BOX-OFFICE

35 Euro

ONLINE TICKET SALES

you can order again through the Groove Download shop!!

<https://shop.groove.nl/e-day-festival-2018>

More info mail to ron@groove.

===== Concerts =====

" ZEIT "

from " WUIVEND RIET " (1986) to " THE IMMORTAL TOURIST " (2018)
a concert by Johannes Schmoelling and Robert Waters at Oirschot, 10th
of November 2018

For his very first solo concert Johannes Schmoelling will be on the
stage of the ENCK, the concert Temple for Electronic music in The
Netherlands. Together with Robert Waters he will take you on a musical
journey through his 32 Years of solo music.

Held on the 10TH of November 2018.

Start 20.00 (Doors open at 18.30)

The Enck - Oirschot - The Netherlands

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

37 Euro

ONLINE TICKET SALES

you can order again through the Groove Download shop!!

<https://shop.groove.nl/zeit-concert-by-j-schmoelling-r-waters>

More info mail to ron@groove.

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl
And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,
But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..
And they are also available through I-Tunes and Amazon downloads!
These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.